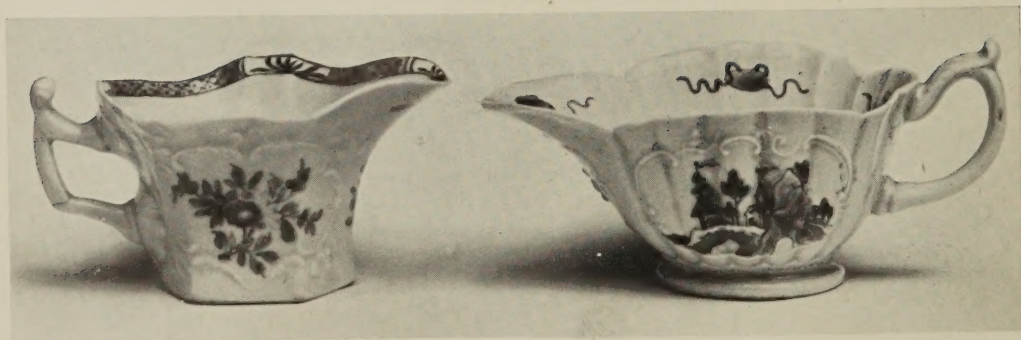




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CATALOGUE

OF

CHINA, TEXTILES, FURNITURE, &c.

FIRST DAY'S SALE.

ENGLISH PORCELAIN & POTTERY

COMPRISING

The Property of Dr. P. P. Manning (DECD.), *Kendal, Westmorland*;

The Property of T. J. Brett, Esq. (DECD.), *of Warwick*;

The Property of the Countess Beauchamp,
and The Property of G. E. Bryant, Esq.

AND INCLUDING

LUSTRE JUGS; WEDGWOOD AND MARTIN WARE; RARE EARLY FIGURES;
WORCESTER AND CHELSEA VASES AND DISHES; TEA, DINNER AND DESSERT
SERVICES; RALPH WOOD GROUPS, ETC.;

ALSO BRISTOL (SOFT PASTE), EARLY WORCESTER, AND A RARE FIGURE OF
A CHINESE SAGE *inscribed "Bristoll 1750,"*

The Property of Dr. Helman Heild (DECD.), *of Bristol*.

SECOND DAY'S SALE.

RUGS, CARPETS AND TEXTILES

COMPRISING

The Property of Sir Berkeley Vincent,
and The Property of Mrs. Theodore Byard;

A COLLECTION OF TEA CADDIES AND BOXES,

The Property of the Countess Beauchamp;

OLD ENGLISH AND OTHER FURNITURE,

COMPRISING

The Property of Mrs. Edmund Waller,
and The Property of C. M. B. Pilkington, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

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CATALOGUE
OF
ENGLISH PORCELAIN & POTTERY,
TEXTILES, RUGS AND FURNITURE.

FIRST DAY'S SALE.

Thursday, November 15th, 1934.

The Property of Dr. P. P. Manning (DECD.),
Kendal, Westmorland.

[SOLD BY ORDER OF THE EXECUTORS.]

LOT

- 1 A good white stone ware Jug, *by T. & J. Hollins*, with a fox hunting scene in relief, the neck and shoulders with a brown glaze, $6\frac{1}{4}$ in.; a Worcester blue and white Porcelain Bowl, 6 in.; and a pair of Meissen blue and white Meat Dishes, $16\frac{1}{2}$ in. 4
- 2 A silver resist lustre Beaker of uncommon type, decorated with a broad band of grapes and vine leaves, 6 in.; a Newcastle canary lustre Jug, with agricultural trophies, $5\frac{1}{4}$ in.; and a small copper lustre Jug, $3\frac{1}{4}$ in. 3
- 3 A Sunderland pink lustre Jug, with a view of the Iron Bridge, 7 in.; and two circular Butter Coolers and Covers, with double handles, one with a view of the then largest built ship Columbus; and another of the Iron Bridge, both with pink lustre borders, $5\frac{1}{2}$ in. diam. 5
- 4 A Staffordshire Jug, painted with views and inscribed with the name of the owner and dated in gold in front, *Mr. John Cotton*, 1806, 6 in.; a copper lustre Mug, with waisted body; and a Jug, 6 in. 3

- 5 A large Staffordshire printed Jug, with views of houses and river scenes, with an amusing inscription in front, within a blue heart-shaped panel "*Samuel Oakes Fill it Again, 1833,*" $7\frac{1}{4}$ in.; a copper lustre Tea Pot; and a pottery Figure of Shakespeare after the manner of the Derby Porcelain model, $8\frac{1}{2}$ in. 3
- 6 A fine canary and silver lustre Beaker, decorated with a broad band of grapes and vine leaves, $5\frac{1}{2}$ in.; a shell Dish, similarly decorated with strawberries, $8\frac{1}{2}$ in.; and a small Jug, $4\frac{1}{4}$ in. 3

Other Properties.

- 7 A set of three copper and pink lustre Jugs, with white relief ornament round the body, in three sizes, $5\frac{1}{2}$ in., $4\frac{1}{2}$ in., $3\frac{1}{2}$ in. 3
- 8 A small Astbury Tea Pot and Cover, with creamy yellow applied ornament on the sides, $4\frac{1}{4}$ in.; and an octagonal salt glaze Tea Pot and Cover, with classic decoration in the panels, $5\frac{1}{2}$ in. 2
- 9 An unusually large Toby Jug, *by Hollins*, puce coat, blue waistcoat, and yellow breeches, pipe at side, holding jug on left knee, $12\frac{1}{4}$ in. high
- 10 A well-modelled Staffordshire Toby Jug, the figure wearing a brown hat and breeches and a mottled blue coat, 10 in.; and a Sauce Boat, modelled in the form of a fox's head, the handle formed by a swan, $7\frac{1}{2}$ in. 2
- 11 A Bristol Delft Plate, and another, smaller, both painted in the centre in polychrome with Chinese scenes in the manner of Michael Edkins, and bianco sopra bianco around the borders, 9 in. and 12 in. diam.; and a glass Fruit Dish, with a pierced latticed border, $10\frac{1}{2}$ in. diam. 3
- 12 An Astbury Tea Pot and Cover, with brown glaze, stamped in applied cream slip with national emblems, the cover surmounted by a figure of a lion

- 13 A LAMBEHT DELFT BOWL of large deep form, painted in the interior with flowers and a bird, under a border of butterflies and artemesia leaf ornament (ai yeh) of the Buddhistic pa pao, the exterior with vases of flowers within laurel leaves divided by medallions and formal floral ornament, one of the medallions containing the *initials and date R B E, 1717, 7½ in. high, 15½ in. diam.*
- 13A A Bristol Delft Plate, painted by *Niglett* with a figure of a Chinese boy in coloured enamels within a floral border, 10 in.; a finely decorated Dish, 12 in. diam.; and a Plate, 9 in. 3
- 14 An interesting Delft Plate, painted with a figure of a Chinaman, flanked by a vase and pagoda within a barbed medallion, enclosed by a border of Buddhistic symbolic ornament, 9 in.; and a Rockingham shallow Flower Holder 2
- 15 A Brussels faience Tureen, Cover and Stand, in the form of a cabbage, the cover surmounted by a seated figure of a dog, the stand of circular form, painted with snails and butterflies, 12½ in. diam., 18th Cent., *Philippe Mombaers*
- ** A very similar Tureen in the Musées du Cinquanteaire, Brussels, is illustrated by Hanover and Rackham, Vol. I, fig. 306.
- 16 A Bristol pottery polychrome Barrel, painted with flowers by *William Fifield*, 4¼ in.; another, smaller, 3¾ in., with the initials and date "W.C. 1817"; and two other pieces 4
- ** See similar Barrels in "Old Bristol Potteries," by W. J. Pountney. decorated by Fifield, pl. 22.
- 17 A Bellarmine, with a light brown mottled glaze, the neck with a bearded mask and a floral device below, 11 in.; and three others of good type, with darker mottled glaze, 9½ in. 4
- 18 A small Nottingham brown stone ware Jug, with floral perforated outer body and ribbed cylindrical neck joined together by a rope loop handle, 3½ in., 18th cent.
- 19 An unusual and interesting Watch Holder, in salt glaze, in the form of a facade of a mansion, with fluted pillars, supported on lions' masks, the aperture in the form of a wreath surmounted by a lion guardant, 11 in. long, 10¼ in. high

- 20 An amusing pottery Equestrian Group, with a rider in blue coat and a lady in poke bonnet and blue splashed dress, seated behind, 9 in.
- 20A SPORTING. A pair of campana Vases, with double handles, finely painted with horsemen and deer hunting scenes, $9\frac{3}{4}$ in. 2
- 20B A RALPH WOOD TOBY JUG of the usual type, with light brown coat, yellow breeches, manganese jug, *repaired*, $9\frac{3}{4}$ in. (*cf. Read, pl. 40*)
- 20C A Figure of the Gardner, *by Ralph Wood*, in grey coat, green breeches and yellow vest, holding a basket in his right hand, *repaired*, $6\frac{1}{2}$ in. (*cf. Partridge, p. 29, fig. 110*)
- 20D A Shepherd carrying a Lamb, *by Ralph Wood*, in brilliant green coat, white vest and grey breeches, by a tree trunk, *repaired*, $8\frac{1}{2}$ in.
- ** Another of these rare figures is illustrated in "Staffordshire Pottery Figures," by Herbert Read, pl. 36.
- 21 A fine quality salt glaze Sauce Boat, moulded with leaves and painted in "famille rose" enamels, with flowers within reserved panels on a green ground in the Littler tradition, $7\frac{1}{2}$ in.
- 22 A very decorative pottery Figure of a Parrot, seated on a brown glazed branch, the head turned to its left, the whole covered with a brilliant green glaze, $7\frac{1}{2}$ in.
- 23 A small old pottery Figure of a Cow, with light brown, cream and manganese glazes
- 23A A TOBY JUG, *by Wilson*, in blue coat and yellow breeches, with caryatid handle, 4 in.; a Stork Whistle; a Pighead Whistle; and a Sussex globular Money Box, $3\frac{1}{2}$ in. 4
- 24 A WEDGWOOD BLUE AND WHITE JASPER VASE of fine quality, with twisted serpent handles, the body decorated in high relief with Venus and Cupid in a chariot drawn by swans on clouds, *after the design by Le Brun*, the reverse side with the Scene of Endymion, 16 in. high
- ** This vase was considered as a chef-d'œuvre at this period (1787). See "The Handbook of Wedgwood Wares," by Eliza Meteyard, p. 286.

From the Braxton-Hicks Collection.

- 25 A FINE LARGE BLACK BASALT VASE AND COVER, *by F. Voyez*, the handles formed as female caryatids, the body moulded in relief with the scene of Prometheus being devoured by an eagle, the lower base with vertical acanthus foliage, *signed "F. Voyez sculpt. 1769,"* 20 in. high, Wedgwood

** From the collection of G. W. Callender, decd.

An interesting account of Voyez is given in "Staffordshire Pottery Figures" by Herbert Read, page 11.

- 26 A FRAME CONTAINING TEN BLUE AND WHITE JASPER MEDALLIONS, three of which are of figures of putti and classical subjects, the others include Keppel, Shakespeare and the Queen of France; also A VERY RARE MEDALLION of an aged man, signed "*William Hackwood, 1779,*" and a trowel below, on which are the letters "*E.B.*", in an octagonal black and gold frame, 2 ft. 3 in. high

** From the collection of the late Dr. Sibson.

Miss Meteyard in her "Hand-book of Wedgwood Ware" comments on this medallion, as follows:

"In the Sibson Collection, is the very able portrait of an aged man. On the base of the head, finely written with a point, while the clay was soft we see "*Wm. Hackwood; 1779,*" and on a trowel, prettily modelled on the blue field beneath the letters "*E.B.*", the initials of Edward Bourne, an old brick-layer long employed by Wedgwood. This signature by the modeller is so very rare that we are not aware of more than three instances . . . "

- 27 A PAIR OF WEDGWOOD FIGURES of Mercury and Venus in black basalt, both seated on rock-work bases, with light drapery, at the side of Venus two doves billing, 20 in., *impressed marks* 2
- 28 A Martin ware Jug, signed and dated 1880; another, 1881; a bottle-shaped Jug, 1881; a Staffordshire blue and white Strainer; and a Mug 5
- 29 MARTIN WARE. Three grotesque Figures of Birds, well modelled, with quaint expressions, the plumage in relief, with mottled blue, black and brown glazes, 10 in. high, one mounted on a circular wood Stand, 12 in. 3
- 30 A Sèvres Vase and over, painted with circular medallions, one of a courtship, the other of a lake scene, within gold borders on a "bleu-du-roi" and gold ground, 21 in. high 2

The Property of a Lady.

- 31 A SPODE DINNER SERVICE, painted in blue and gold with a typical floral pattern, comprising: twenty-three Dinner Plates, seventeen Dessert Plates, ten Soup Plates, a Fruit Dish, a Salad Bowl, five Sauce Boats, four Covers three Stands, a Soup Dish, Cover and Stand, three Vegetable Dishes, four Covers, seven other Dishes, and a Gravy Strainer 82
- 32 An oviform Vase, finely painted with geese in flight, on a brown ground, *mark R. W. Martin & Bros.: London and Southall* 1886, $8\frac{1}{4}$ in. high; another, with flowers, $7\frac{1}{2}$ in.; a Jug; and two other pieces 5
- 33 A Martin ware Vase, decorated with fish, kingfishers and storks on cusp shaped body, $5\frac{5}{8}$ in.; a pair of small slender oviform Vases; and four other pieces, *all marked between the years 1883 and 1912.* 3
- 34 A pair of fine Martin ware Vases, with oviform bodies, short cylindrical necks and right angle handles, finely decorated with flowers and butterflies in warm tints, one on a grey ground, the other on a brown ground, *period 1886, 10 in.* 2
-

ENGLISH PORCELAIN, ETC.

The Property of the late T. J. Brett, Esq..

of Warwick.

[SOLD BY ORDER OF THE EXECUTORS.]

- 35 A Worcester Tea Cup, Coffee Cup and Saucer, painted in colours with exotic birds in gold scroll panels on a scale blue ground, *Square marks*; and three other Worcester Tea Cups and Saucers, *one with Chinese character marks, all of Dr. Wall period*; and four other Worcester Cups and Saucers, three with Stands 13

- 36 A Pair of Worcester Beakers, painted with flowers in the Hizen taste in colours within gold scroll frames on a scale blue ground, $5\frac{1}{4}$ in.; a Worcester Mug, with straight sides and gold and royal blue ribbon decoration, 5 in. high; and a Tea Pot and Cover, finely painted with Chinese figures in colours, *Crescent mark, Dr. Wall period* 5
- 37 Two Derby Figures of a Shepherd and Shepherdess, decorated with sprays of flowers on moulded bases, $7\frac{1}{4}$ in. high; and a Derby Group of the Tithe Pig in colours, $7\frac{1}{2}$ in. 3
- 38 A purple lustre Model of a Church; a lustre Mug; and an old English brown glass Wine Bottle with Stopper 3

The Property of a Gentleman.

- 39 A Worcester small Tea Pot and Cover, painted with sprays of old English flowers in colours, $4\frac{1}{2}$ in.; another, similar, with festoon border round the top, $4\frac{3}{4}$ in.; and a pair of Coffee Cans, with Chinese figures, *Wall period* 4
- 40 A good quality Worcester Jug, painted with Lady Hamilton, as hospitality in the manner of Pennington, flanked by double sprays of acorns and oak leaves, the neck with gilt arabesque ornament on a blue ground, $7\frac{1}{4}$ in., *Flight & Barr, crown mark*
- 41 A Pair of Chelsea beaker-shaped Vases, with leaf double handles and blue borders, finely painted with views and river scenes by a well known hand, $5\frac{1}{2}$ in., *gold anchor mark* 2
- 42 A pair of Chamberlain Worcester Vases and Covers of cassollette form, painted in red and gold with a typical geometric design, $7\frac{1}{2}$ in., *mark in gold, repaired*; and a Derby Eel-pot Vase, moulded with duck and aquatic weeds after the Chelsea model, $9\frac{1}{2}$ in. 3
- 43 A finely potted Chamberlain Worcester Bowl and Cover, with gilt flammiform knob and double shell handles brilliantly painted with chrysanthemum and dragon pattern in Oriental style, $9\frac{1}{2}$ in., *mark in red*

- 44 A pair of Derby Figures of Shakespeare and Milton, leaning on plinths, in gilt flowered costumes with puce cloaks, on octagonal bases, ribbed and gilt, $9\frac{1}{2}$ in., *Sèvres mark in blue*
- 45 A CHAMBERLAIN WORCESTER CROCUS POT AND TWO VASES *en suite*, the covers perforated, the "bough pot" painted with *Peter Abelard at the death bed of Heloise*; the vases painted respectively with "*Beauty Rejecting Folly*" and "*Cleopatra and Meleager*," by *Baxter*, 7 in. high, *mark in gold* 6
- 46 A pair of Derby double-handled Vases, painted with Billingsley flowers, 12 in.; a circular Dish; and four Saucers, painted with views of Dovedale, by *Boreman* 7
- 47 A DECORATIVE CHELSEA "GROS BLEU" GARNITURE of a large double handled pear shape Vase, with perforated neck, supported on four scroll feet, finely gilt with exotic birds on a rich blue ground, $11\frac{1}{2}$ in.; and a pair of small double-handled Vases and Covers of campana shape, on circular plinths, gilt with exotic birds on a blue ground, *gold and red anchor mark* 5
- 47A A large Chelsea Vase, with perforated neck and rococo double handles, gilt with exotic birds on a gros bleu body of oviform shape, supported on four scroll feet, $14\frac{1}{2}$ in., *gold anchor period*
- 47B A WORCESTER VASE, with finely gilt neck and eagle-headed double handles, painted by *Thomas Baxter*, with the subject of Palemon and Lavinia from Thomson's poem "The Seasons"—Autumn—on a flame red ground and gilt square base, $10\frac{1}{2}$ in.; *mark in puce "Chamberlain's Worcester"*

Other Properties.

- 48 Two small Porcelain Scent Bottles with camelia leaf green glaze; three others with a perforated design of dragons in blue; and two with coral glaze 7
- 49 A pair of Worcester Coffee Cups and Saucers; and a Bowl (*Dr. Wall period*), painted in colours with exotic birds, within gold framed panels on a mazarine blue ground, *crescent marks* 5

- 50 A pair of Liverpool transfer printed Coffee Cups, with tea party on one side and shepherd and lambs on the other; a Worcester Coffee Can, painted with Chinese figures in brilliant enamel colours; ten other Coffee Cups; an odd Cup; and a Lowdins Saucer 17
- 51 A Chelsea Plate, painted with exotic birds and butterflies and insects on the rim within a knurled border, $8\frac{1}{2}$ in.; a Chelsea-Derby Plate, with a classic design; a Derby Plate, with a view "In Dovedale, Derbyshire," 376, $8\frac{3}{4}$ in.; two Worcester Plates with views; and another Plate 6
- 52 A Worcester Plate, with blue scalloped border, finely painted with bouquets of old English flowers, $8\frac{1}{2}$ in., *crescent mark*; and a fluted Tea Cup and Saucer, with Japan pattern "mons" on blue radial panels, *seal mark, Wall period* 3
- 53 A Worcester Barr, Flight & Barr Vase, of fine quality, painted with Mill Bay, near Plymouth on one side and an Abbey on the other, 9 in.; another decorative Vase, painted with birds and flowers on an apple green ground, $9\frac{1}{4}$ in.; and a small Pinxton Vase $5\frac{1}{2}$ in. 3
- 54 A Derby Plate, with a rich gilt and blue husk border and finely painted with sprays of flowers, $9\frac{1}{4}$ in., *early mark, crown and "D" in blue*; another Plate; and two good Cups and Saucers, with *early marks, and one with incised N* 6
- 55 A Derby oval Plateau, painted with festoons and wreaths of flowers within a gilt dentil border, $10\frac{1}{2}$ in., *mark crown and "D" in blue*; and three Derby Custard Cups, *en suite*; and an early Derby perforated Dish, painted with exotic birds to match a Worcester Dish, *mark a crescent in blue*, $10\frac{1}{2}$ in. 8
- 56 A pair of small Coalport "Bustos" of Neptune and Amphitrite, in the Chelsea manner; a rare tulip "Inkstandish," 7 in.; and a pair of fine quality small double-handled Vases, with flowering prunus on a solid gold ground, $6\frac{1}{4}$ in. 5
- 57 A SQUARE DERBY INKSTAND, with double handles, finely painted with birds in colours on tree trunks, comprising: two Inkstands, Taper Stick Holder, Spill Vase and Sand Bowl, $8\frac{1}{2}$ in. 7

- 57A A finely painted Derby Dish, of heart shape, with blue and gold rims, in the centre within a heart shaped panel a view near Anchorchurch Derbyshire, 10 in.; and a blue porcellaneous Group of the Tithe Pig, 6 in. 2
- 58 A Worcester blue and white mask Jug of pear shape with loop handle, printed with flowers, $6\frac{1}{2}$ in., *crescent mark*; a white stoneware Jug, *by Turner*, with hunting scenes in relief, 8 in.; and three Coffee Cups and Saucers, with views in Surrey painted in sepia by *Boreman* 8
- 59 A set of three Derby campana-shaped Vases, painted with a typical Derby red, gold and blue pattern, $7\frac{1}{2}$ in. and $6\frac{1}{2}$ in.; and a pair a pair of Spill Vases, 5 in. 5
- 60 A Delft Peacock Plate, with brilliant blue decoration, 12 in.; two other blue and white Delft Dishes; and a polychrome Dish, $8\frac{3}{4}$ in. 4
- 61 A Caughley Jug, moulded with cabbage leaves, and with masked spout, painted in blue with flower sprays and inscribed in front "Mr. Lane Little Betton, July 20th, 1791," $7\frac{1}{2}$ in.; and a small cylindrical Mug, with the same inscription, $3\frac{1}{2}$ in., *mark "S" for Salopian in blue* 2
- 62 A pair of Coalport perforated Baskets, encrusted with flowers and supported by cherubs, *Dresden mark*, 12 in.; a painted Basket with loop handle; and a Rockingham Basket, filled with flowers, $5\frac{1}{2}$ in., *Griffin mark in puce* 4
- 63 A pair of richly decorated Bloor Derby Figures of Musicians, on gilt scroll work bases, 8 in.; and another pair of a Lady and Gallant in lace fringed costumes, 8 in. 4
- 64 A silver lustre Tea and Coffee Service, decorated with a meandering floral design, comprising: Cape Tea Pot, Cover and Stand, Milk Jug, Sugar Basin, Bowl, two Bread and Butter Plates, eleven Tea Cups, eight Coffee Cups and twelve Saucers 39
- 65 A pair of English porcelain Plaques, painted with vases of flowers, on a marble-topped table, with fruit, within gilt frames, 19 in. *by* 16 in. 2
- 66 A pair of Swansea porcelain Saucers, painted with small sprays of flowers *in the manner of De Junie*, within rococo panels on a green diaper ground; and a Cup and Saucer 4

- 67 A SET OF SIX NANTGARW PLATES, painted by *De Junic*, with simple sprays of flowers, including a bearded tulip, within a gilt dentil border, $8\frac{1}{4}$ in., *impressed mark Nantgarw C.W.*
- 68 A PAIR OF FINE SWANSEA OVAL DISHES, and a circular Dish, finely painted with Billingsley roses and bouquets of flowers within floral moulded and gilt borders of the finest quality, on a "duck egg" body, $10\frac{1}{2}$ in. and $8\frac{1}{2}$ in., *mark in red Swansea* 3
- 69 ROCKINGHAM. A set of six fine quality Rockingham Plates, with moulded leaf borders, painted with sprays of old English flowers in colours, within fine gold rims, $9\frac{3}{4}$ in., *Griffin mark in red, fine condition* 6
- 70 A PAIR OF CHELSEA DISHES and the Japanese Imari original from which they were copied, finely decorated round the lobed borders with a brocade pattern, enclosing in the centre a curving spray of flowers, 8 in., *one with rare blue anchor mark, the other with gold anchor mark* 3
- ** A similar Dish in the collection of Dr. and Mrs. Bellamy Gardner is illustrated by William King, in "Chelsea Porcelain," pl. 21.
- 70A A pair of Worcester Vases, by *Flight, Barr & Barr*, decorated with views entitled "Mill Bay, Plymouth," and "On the River Tamar, Cornwall," within pale blue and gilt borders, snake handles, $5\frac{1}{2}$ in. high; and a Worcester Tea Pot, *Dr. Wall period*, with Chinese figures in colours on a white ground 3
- 71 A set of three Derby Vases with double gilt swan's neck handles, painted with reserve panels of flowers and fruit, on a blue ground, $8\frac{1}{2}$ in. and $9\frac{3}{4}$ in. 3
- 72 A Chamberlain Worcester pot-pourri Vase with Cover and Stand, painted with a bull in a landscape and with flowers on an apple-green ground, 19 in. high
- 73 A pair of Rockingham Vases and Covers, painted with panels containing views of castles and bouquets of flowers within highly encrusted borders, the covers surmounted by figures, $14\frac{1}{2}$ in. high 4
- 74 A set of three Rockingham Vases of beaker form, with double gilt handles and panels of exotic birds in branches on an apple green ground 3

- 75 A set of four Sèvres turquoise Cups, finely painted with exotic birds, $2\frac{1}{2}$ in. (*from the collection of the Duke of Orleans*) 4
- 76 A PAIR OF DERBY GROUPS of Count Bruehl's Tailor and his Wife on goats, after the Meissen model by Kaendler, $9\frac{1}{4}$ in., *impressed numeral 62* 2
- 77 A Derby Ewer, encrusted with flowers on an apple-green ground; a Coalport Taper Stick; a pair of Derby small Vases; another pair of Derby Vases, Bowls and Stands, with japan pattern 12
- 78 A well-modelled Staffordshire Figure of a recumbent Greyhound, on an oblong base, $6\frac{1}{2}$ in.; a blue Delft Peacock Plate; another in blue and white; and three others with polychrome decoration, $10\frac{1}{4}$ in. 6
- 79 A fine Derby biscuit Group of Jason and Medea before the altar of Diana, $13\frac{1}{2}$ in, mark incised N 37, crowned battons and D, and assembler's mark of Isaac Farnsworth; and a pair of small Bristol Groups of Lovers, 7 in. 3
- 80 An uncommon Chelsea small Group of Charity seated on a marbled and stepped base, in puce coat, and yellow skirt, with three children, $5\frac{1}{2}$ in., *gold anchor mark*
- 81 A porcelain Scent Flacon in the form of a group of four birds, three with moveable heads, forming the stoppers, $2\frac{3}{4}$ in.
- 82 A BOW FIGURE OF BACCHUS, perhaps also emblematic of Autumn, leaning on a vase encrusted with grapes, draped in a yellow flowered robe, a hare hanging at his side, on a hollow rococo base, $10\frac{3}{4}$ in.
- 83 A PAIR OF FINE EARLY DERBY FIGURES of a Lady and Gallant in flowered costumes, the youth with a dog at his feet, holding a basket of fruit, the lady with a posy of flowers, the bases rococo moulded and painted in green, puce and yellow are of unusual hoof form on the under side, 9 in., *fine state and quality* 2
- 84 GLASS. A set of three rare green tinted Ships Decanters of attractive colour and design, inscribed, with the name of the yacht Ildegonda and underneath the initials R.M.Y.C. possibly the Royal Munster Yacht Club, formed in 1872.

- 85 A SET OF FOR DERBY FIGURES OF THE SEASONS, Spring and Summer scantily draped female figures in coloured costumes, Autumn, a Bacchanalian figure draped with grapes, with a young satyr seated on a barrel, and Winter in fur lined puce coat, with a brazier and a boy chopping wood, on scroll work bases, *after Meissen models, by Johann Friedrich Eberlein about 1740* (4)
- 86 A PAIR OF DERBY FIGURES of the Tailor and his Wife, after the Meissen model by Kaendler, described by Haslem as "Welch Taylor and Family." An unusually large and fine pair on green and gilt rococo bases, with patch marks on the bases, 11 in. high, 8 in. long, *generally in fine state* 2
- 87 A Spode stone china part Service, of Chinese design, comprising : eighteen Plates, ten small deep Plates, fourteen Dishes in different shapes, a Sauce Tureen with Cover and Stand, a Centre Piece and Cover, and a Wine Cooler with Cover 49
- 88 A Rockingham Tea Service, painted with alternate blue and gold panels and vignettes, comprising : six Saucers, four Tea Cups, two Coffee Cups, a Slop Basin, two Bread and Butter Plates, a Milk Jug, a Tea Pot and Cover, and a Sugar Bowl and Cover 20
- 89 A ROCKINGHAM TEA AND COFFEE SERVICE with apple green borders, decorated with foliage scrolls in gold and colours, comprising : six Tea Cups, six Coffee Cups, twelve Saucers, twelve Plates, two Cake Dishes, a Slop Basin, and a Milk Jug 40
- 90 AN ARMORIAL PART DINNER SERVICE, *by Ridgway*, in fine quality porcelain, with rich blue and gilt borders, enclosing in the centre the arms, crest and motto of Marsh "*Nolo Servile Capistrum*," comprising : forty-one Plates, twenty-two Dessert Plates, fourteen Soup Plates, and nine Meat Dishes (without arms), in sizes, *one cracked, rest in fine condition, mark in puce* 86
- 91 A WORCESTER PART ARMORIAL DESSERT SERVICE, with apple green borders, finely gilt gadroon rims enclosing in the centre within irregular gilt panels the crest of Dixon of Essex and Durham, comprising : eleven Plates, two square Dishes, two oval Dishes, two octagonal Dishes, and one Sauce Tureen and Cover, *superb condition* 19

The Property of the Countess Beauchamp.

- 92 A Worcester Griffin Candlestick, finely gilt, supported on an oblong plinth, painted with a panel of shells, *by Barker*, 7 in.; a Vase, of casolette form, painted with a landscape on a yellow ground, 8½ in.; and an Inkstand, 3¾ in. 3
- 93 A Bow porcelain "Parfume" Vase of usual form, the small rococo Vase, with double mask handles, containing a nosegay of flowers, 6 in.; and a small Derby Figure of a Girl with a basket of eggs, 6½ in. 2
- 94 GLASS. A fine dated glass Paper-Weight, with scattered medallions of animals and florettes on a white latticinio ground, *dated B.* 1848; a millefiore glass Paper-Weight; and a pink quartz glass Dish, 13½ in. 3
- 95 A WORCESTER DESSERT SERVICE, decorated in sepia with shells, in the manner of Barker, within gilt borders, comprising: two Ice Pails, Covers and Liners, two Sauce Tureens, Covers and Ladles, sixteen Plates, two deep Plates, four oval Dishes, and one square Dish, *Barr, Flight and Barr* 35
-

The Property of a Gentleman.

- 96 An interesting Copeland Coffee Cup, with trembleuse Saucer and Tray combined, in pale blue with classic silhouette figures under gilt arcaded panels on a brown ground 2
- ** Exhibited by W. T. Copeland and Son, International Exhibition of 1871, no. 231.
- 97 A Worcester cylindrical Mug, with the initials W. P. in gold within a gilt escutcheon, flanked by classic figures angels and cupids in black silhouette style, gilt borders, 4 in.
- 98 A Worcester or Pinxton silhouette Vase, inscribed round the neck in gold "*A Token from Margate*," and in front with a silhouette portrait of George III inscribed "*Dear to his Subjects*," within a label flanked by coloured scrolling leaves, 9½ in.

- 99 GEORGE III. A Worcester silhouette Cup and Saucer, plain white with a gilt border, the Cup with a silhouette portrait of King George III in profile to dexter, inscribed on a ribbon label, "TOKEN FROM WINDSOR"

** From the Herbert Allen Collection, similar examples are in the Royal Collection at Windsor. See Nevill Jackson, "Connoisseur," Dec. 1932.

The Property of G. E. Bryant, Esq.

- 100 A WHIELDON TEA POT of small size and hexagonal form, moulded with overlapping leaves, the rustic handle and scroll spout similarly moulded, in shades of green, yellow, orange and manganese, $3\frac{3}{4}$ in.

- 101 A RARE SALT GLAZE TEA POT of somewhat similar design to the preceding with unusual saxe blue, puce and green glazes, $3\frac{1}{2}$ in.

** Perhaps by William Littler, of Longton; see the very similar salt glaze Tea Pot illustrated in "Longton Hall Porcelain," by W. Bemrose, pl. 3, fig. 2, and Schreiber Vol. II, pl. 30, fig. 189.

- 102 A FINE CHELSEA BOWL AND A CUP AND SAUCER, brilliantly painted with Bacchic children and Cupids in mountainous landscapes and among clouds, on the reverse sprays of old English flowers, brown edge rim, *red anchor marks*

** Very few pieces of the same service as this Bowl appear to be recorded, the pattern is unusually rare, the Cup and trembleuse Saucer in the Hurlbutt collection is by the same hand, see Bernard Rackham, "Connoisseur," July, 1925, fig. 2.

BRISTOL (SOFT PASTE), EARLY WORCESTER AND
OTHER ENGLISH PORCELAIN,

The Property of Dr. Newman Meild (DECD.)
of Bristol.

[SOLD BY ORDER OF HIS EXECUTORS.]

BOW, CHELSEA, DERBY.

- 103 Three early Bow blue and white Coffee Cups, with typical bright blue Chinese decoration; two Coffee Cans, with enamel decoration in colours; a powder blue Coffee Cup, with *cross swords mark*; and an octagonal powder blue Plate, with reserved panels of Chinese river scenes, $7\frac{1}{2}$ in. (*cf. Hurlbutt, pl. 10*) 7
- 104 A pair of Bow octagonal Plates, decorated in Kakiemon style with quail pattern, within typical red borders enriched with gold, $8\frac{1}{4}$ in. (*see Hurlbutt, pl. 23*) 2
- 105 A Bow shell Sweetmeat Dish, supported on a triangular base encrusted with smaller shells, painted in bright colours, the interior with flowers in "famille rose" enamels, $4\frac{1}{2}$ in.; a printed and coloured Cream Jug, 3 in.; a Sauce Boat; and a double handled Chocolate Cup, with apple green and quilted pattern, $2\frac{3}{4}$ in., *mark in red, anchor and dagger* 4
- 106 A Derby Sauce Boat, moulded with flowers and fruit and rococo panels, containing flowers, 8 in.; another shell Sauce Boat, moulded with a dolphin and tridents under the lip spout, 6 in.; A Derby Milk Jug, painted with festoons; a fluted Cup; and a pair of rare Staffordshire Rhytons, in natural colours, $3\frac{1}{2}$ in. 6
- 107 An early Derby white Group of Pluto and Cerberus, also emblematic of Earth in the Elements, *faulty*, $7\frac{1}{2}$ in.; a Rockingham white figure of good quality, $7\frac{1}{4}$ in.; a Bow white Coffee Cup, Tea Cup and Saucer; a white Coffee Can of uncertain attribution; and a pair of Knives and Forks, with white moulded Bow handles 10

** A figure of Pluto and Cerberus is illustrated in the catalogue of the Schreiber collection, pl. 32, no. 295, see "Connoisseur," Vol. 79, Sept. 1927, pl. 32, also "Old English Porcelain," W. B. Honey, pl. 55 fig. C.

- 108 A RARE DERBY SAUCER DISH, finely painted in blue and white with a Chinese river scene, bridge, pagodas and rocks, an exact copy of a Chinese Saucer Dish of the eighteenth century, 11 in., *brilliant condition*
- 109 A Chelsea Coffee Cup, Tea Cup and Saucer, finely painted with sprays of old English flowers; another Tea Cup and Saucer of very similar pattern, *both with red anchor marks (flower painted see William King, pl. 20, fig. 2)*
- 110 A Chelsea small, oval Tray, painted with "quail" pattern, in Kakiemon style, $7\frac{1}{4}$ in.; a Coffee Cup; a Japanese Kakiemon Tea Cup; and a Meissen Tea Cup and Saucer, with "wheat-sheaf" pattern, *mark cross swords and Dresden duplicate*
- 111 A CHELSEA CUP of octagonal form, finely enamelled in Kakiemon style with a lady beside a pavilion hung with curtains and tassel and a bird in flight, $3\frac{1}{4}$ in., *raised anchor mark*; and a Bowl with everted rim of the same design, 4 in. (*pattern see Schreiber, pl. 26, fig. 168*) 2

LOWESTOFT, LIVERPOOL AND LONGTON HALL.

- 112 A Lowestoft transfer-printed Cream Jug, with a rare chinoiserie pattern, $3\frac{1}{4}$ in.; a Lowestoft printed Coffee Cup; and a Worcester Saucer; another Coffee Cup and Saucer with a rare pattern and deep border; and a Coffee Cup and a large Saucer with initials "I.H." made for James Hughes 7
- 113 A Lowestoft Tea Cup and Saucer with blue spiral whorls, part of the "Browne Wedding Service," *crescent mark*; another blue and white Tea Cup and Saucer; two other Cups and Saucers painted in colours; two odd Saucers; and a Cup 11
- 114 A Lowestoft Plate, painted with a tall figure of a lady standing by a trellised fence under an umbrella flanked by a large vase, 9 in.; and an octagonal oblong Meat Dish, painted with Chinese river scenes, 13 in 2
- 115 A Liverpool moulded Sauce Boat, painted with vignettes of Chinese landscapes and river scenes within oblong panels, $7\frac{1}{2}$ in.; a Liverpool printed Cup and Saucer with rare quail pattern; a Spoon Tray; an Eye Bath; and a typical small Mug with Imari pattern, $3\frac{1}{2}$ in. (*cf. Honey, pl. 80*) 6

- 116 A Longton Hall bell-shaped Mug, enamelled in colours with Chinese figures and river scenes, $3\frac{3}{4}$ in.; a leaf Sauce Boat, painted in blue, 7 in.; eight various Cups; a Saucer; and a typical Cream Jug, with blue rib, *Liverpool* 12
- ** Type of Sauce Boat see Honey, pl. 47, fig. C, and border of last named, pl. 79 (neck rim of bottle).
- 117 A Liverpool Sauce Boat, painted with flowers in colours, within arched panels above a border of conventional leaves (*cf. Honey, pl. 81, fig. C*); a blue and white Sauce Boat of similar mould; a fine blue and white Coffee Can; a "jumping boy" Tea Cup; and a slender Vase of fine quality, $5\frac{1}{2}$ in. 5
- 118 A Longton Hall Saucer of lobed star form, decorated in the centre in colours with a well known church, river and boy seated by a tomb stone, $6\frac{1}{2}$ in.; and a Longton Hall bell-shaped Mug, painted with a Chinese shan shui subject in Imari style, 5 in. (*Saucer see MacAlister "Apollo," Dec. 1929, part 2*) 2
- 119 A rare Liverpool Coffee Pot and Cover, with flat loop handle and scroll spout, the pear-shaped body resting on a flat base, is incised with a Chinese lotus and peony pattern and painted with sprays of roses and other flowers, 9 in.
- 120 A LIVERPOOL MUG, of cylindrical form with spreading flat base and flat loop handle, painted with a vermilion lattice diaper border round the rim, and Chinese figures in Worcester style round the body, 6 in., *rare*
- 121 A Liverpool Tea Pot and Cover, decorated in Worcester style with Chinese figures, the handle and spout with typical red leaf sprays, $6\frac{1}{4}$ in.

PLYMOUTH, BRISTOL, AND NEW HALL.

- 122 A large New Hall Coffee Pot and Cover, with loop handle and scroll spout, painted with figures and landscapes in Chinese mandarin style; a New Hall Cream Jug; another Cream Ewer; and four New Hall or Cottage Bristol Cups and Saucers 12
- 123 A Plymouth Sauce Boat, with moulded panels painted with Oriental flowers, $7\frac{1}{4}$ in. *faulty*; two Bristol Saucers; a Tea Pot Stand; a Cream Boat; and six Bristol Coffee Cups, of different patterns 11

- 124 A Bristol blue and white Cream Boat with lobed sides, painted with flowers; a Bristol Tea Cup, Coffee Cup and Saucer, painted with festoons in green; a blue and white Bristol Coffee Cup; two others, painted with Chinese figures; and another, with flowers, *marks, cross swords, B. and cross (Chinese type cf. Trapnell, pl. 11, no. 106)* 8
- 125 A BRISTOL MUG of cylindrical form, with a red chain border round the rim, the body painted with sprays of flowers, brown edge, $4\frac{1}{4}$ in.; and a pair of Bristol Plates with shaped rims, similarly painted with sprays of flowers, $7\frac{1}{2}$ in., *mark, cross in blue* 3
- 126 A BRISTOL CUP AND SAUCER of fine quality, with double rustic twisted handle, painted with sprays and bouquets of old English flowers within gilt arabesques and scrolls; a Coffee Cup and Saucer, *gilt numeral 5*; and a quilted Tea Cup and Saucer with blue lambrequin borders 6
- ** The first named from the Trapnell Collection and illustrated in the catalogue, pl. 58, no. 440.
- 127 A RARE PLYMOUTH CUP AND SAUCER, the cup handleless and of double ogee form, with shaped rim, painted with simple flower sprays in blue and white, within lambrequin borders, *mark, Alchemist's sign for tin, fine state* 2
- 128 A FINE BRISTOL CYLINDRICAL MUG, with ribbed loop handle, a red loop and dot border round the rim, the centre painted in colours with a landscape and ruins, within an oval panel, bordered with flower sprays, $5\frac{1}{2}$ in., *brilliant quality and condition*

** Exhibited on Loan at the Bristol Museum.

CAUGHLEY, WORCESTER AND BRISTOL (SOFT PASTE)

BLUE AND WHITE.

- 129 A Caughley transfer printed blue and white Coffee Cup and Saucer, depicting the feeding of a tame Cormorant; another, printed with two birds and trellis fence, *mark "S" in blue*; another, with milkmaids, *copying crescent mark*; and four good Worcester Cups and three Saucers (*see Hobson "Worcester Porcelain," pl. 31, fig. 3*) 12

- 130 A pair of Worcester blue and white Plates, with wavy rims, painted with grapes and vine leaves, a favourite pattern at Bow and Lowestoft, $7\frac{1}{2}$ in.; six Coffee Cups; a Pickle Dish; and a small cylindrical Mug, printed with Chinese figures and a fishing scene in blue, $3\frac{1}{2}$ in., *Script "W" mark* 10
- ** An almost exactly similar Plate is illustrated in "Worcester Porcelain," by R. L. Hobson, pl. 18, fig. 1.
- 131 An early Worcester blue and white Tea Pot, painted with Chinese river scenes and landscapes somewhat in the style of certain Liverpool porcelain; a Sugar Basin; a Cup and Saucer; a fluted Tea Cup, Coffee Cup and Saucer; a moulded Cup and Saucer; a Cream Jug; a Pickle Tray; and six leaf Dishes, mostly early Worcester, *workmen's marks* 17
- 132 An early English cylindrical Mug, with spreading base and "scratch cross" type, painted with pagodas and garden scene, $4\frac{1}{2}$ in.; a Worcester Bowl, painted with flowers; a Sugar Sifter; a small star Dish; a pair of leaf Dishes, $5\frac{1}{2}$ in.; and three other pieces, *workmen's marks* 9
- 133 An early Worcester or Lowdin's Bristol double handled Sauce Boat, painted with Chinese river scenes and vignettes within moulded panels on the exterior, $6\frac{1}{2}$ in.; a large Sauce Boat with protruding lip and double handle, painted with Chinese river scenes, 9 in., *mark arrow through annulet (first named cf. Hobson, p. 43, second, see Honey, pl. 55, fig. D)* 2
- 134 An early Worcester or Lowdin's Bristol Sauce Boat, painted with Chinese garden scenes within rococo reserved panels, $7\frac{3}{4}$ in.; a large double handled Sauce Boat of similar type to the preceding lot, 7 in.; and a pair of early Coffee Cups, with fluted and feather decoration, *all interesting workmen's marks* 4
- 135 A pair of good quality early Worcester or Lowdin Sauce Boats with protruding lips, painted with Chinese vignettes on the exterior, elaborate floral borders and diaper ornament in the interior, $7\frac{1}{2}$ in., *complicated workmen's marks* 2
- 136 A "SCRATCH CROSS" MUG of typical cylindrical form with spreading base, ribbed loop handle, a narrow border round the rim, painted with a flowering branch, butterfly and trellis fence, $6\frac{1}{4}$ in., *mark nick in foot rim*
- ** See "Transactions of the English Porcelain Circle," vol. 2, by Wallace Elliott, p. 16, pl. 6; also Honey "Old English Porcelain," pl. 55, fig. E.

- 137 A Lowdin's Bristol Sauce Boat, painted with vignettes of Chinese river scenes and floral borders on a simple moulded ground, 6 in.; a curious shell Dish of hard paste colouring; and an early Worcester Cream Boat, 4 in. (cf. *Pountney*. pl. 48; *Honey*, pl. 56) 3
- 138 A Lowdin's small Cream Boat, of the type sometimes found marked *Bristoll*, 4 in.; an early Worcester Cream Boat, moulded on the exterior with pagodas and garden scenes of the *Wigornia* type, 4½ in.; and a Sauce Boat with fluted sides, *Chinese Yu* mark and letter *P*, 6¼ in. 3
- ** A Cream Boat marked *Wigornia* in raised letters is in the Carmichael Collection. (*Wigornia*, Roman for Worcester).

TRANSFER PRINTED DECORATION.

- 139 A transfer printed Worcester cylindrical Mug, with the King of Prussia, trophies and Fame, signed *R. H. Worcester*, 1757, with anchor, 4½ in. (see *Turner* "Transfer Printing," pl. 6, fig. A)
- 140 A Worcester transfer printed Tea Pot Stand, with a tea party; a Cup and Saucer, with the same subject; another Cup and Saucer, with lovers, signed *R. H. Worcester*, with anchor 5
- 141 A Worcester transfer printed Sugar Basin, finely decorated with chinoiserie, after *Pillement*, 2¾ in.; a small Dish, with swans and aquatic birds, 5¾ in.; and a Cup and Saucer, with milkmaids, mark in blue cross swords and 19 4
- 142 An early Worcester small Tea Pot and Cover, transfer printed with river scenes, landscape and boy with fishing net crossing a bridge; two Tea Cups; a Saucer; a Coffee Cup, with a red print; and an etched porcelain Coffee Cup 7
- 143 A pair of fine quality circular leaf Dishes, with rustic handles and "Blind Earl Rosebuds" in colours, the centres printed in puce with a variety of English country birds, 5¾ in. (type cf. *Turner*, pl. 6, fig. A. 14 top) 2
- 144 A pair of early Worcester or Lowdin's Bristol Sauce Boats, transfer printed in black, the interiors with lovers in front of classic ruins, the exterior with a mill house on one side and a country church on the other, 7½ in., rare prints (*Schreiber*, *Cat. for similar Sauce Boats printed with squirrels*) 2

- 145 A fine quality Worcester Cup and Saucer, printed and coloured with chinoiserie *after Pillement*; and a fluted Cup and Saucer, printed in puce with lovers (*first named type cf. Hobson, pl. 50, fig. 2*) 4
- 146 A Worcester Tea Cup, Coffee Cup and Saucer, with black etched decoration with a Chinaman riding a bull (*type cf. Honey, pl. 65, fig. C.*); a Chinese Saucer with European figures; a Worcester Coffee Cup, copying a similar subject; and a Chinese Tea Cup and Saucer 7
- 147 A RARE AND INTERESTING WORCESTER SPOON TRAY, printed in black with milkmaids, 'cows and a barn' in the distance, (*cf. Honey, pl. 66, fig. C.*), below the right hand milkman, *signed R. Hancock, fecit, 6 in.*

** This rare signature of Hancock in full with initial in front is hitherto unrecorded.

CAUGHLEY, LOWDIN'S BRISTOL (SOFT 'PASTE)

AND

WORCESTER PORCELAIN WITH ENAMEL DECORATION.

- 148 A Worcester Bowl, enamelled in colours with "red bull" pattern; a rare Strainer, painted with Old English flowers; five Worcester Cups, brilliantly enamelled with Chinese figures; two others, perhaps Caughley; a fan pattern Saucer; and a pair of small Bowls, with whorl pattern, 4 in., *seal marks* 12
- 149 A Worcester barrel-shaped Tea Pot in plain white, moulded with flowers in relief; a bell-shaped Mug, with prunus decoration in relief, possibly Bow; a Swansea Tea Cup and Saucer; a Worcester Cup and Saucer, *Chantilly* mark; and a Worcester Tea Cup, with gilt exotic birds on a white moulded ground 8
- 150 A Caughley Jug, moulded with cabbage leaves and with masked spout, painted with festoons and wreaths of flowers in sticky blue and gold, and inscribed with the initials T.J. in front, 7½ in.; a Cream Jug; eight Coffee Cups; and two Tea Cups (*first named see Scheiber Cat., pl. 73*) 12
- 151 An interesting Worcester clobbered Sauce Dish, outside decoration work, 7½ in.; a so-called "Blind Earls Pattern" Plate, 7½ in.; a small Dish, 5½ in.; and two Bowls, 5¾ in., *Wall period* (*second named see Frank Lloyd cat., pl. 23, fig. 120*) 5

- 152 A Worcester Cup and Saucer, painted in black with husk festoons and sprigs of flowers, *mark cross swords and 9*; another good quality Worcester Cup and Saucer, painted with swags and festoons of flowers in colours, *similarly marked*; two other Worcester Cups and Saucers; and a brilliantly decorated Bowl, with the figure of a man in English costume standing on a river bank (*first named see Honey, pl. 42, fig. G*) 8
- 153 A set of three decorative Sauce Boats of uncertain origin, with moulded leaf shape bodies and rustic handles, painted with flowers and butterflies, *each with a small and typical mark in sepia, 7 in.*; a leaf-shaped Dish; and a circular Plate with brocade pattern, *8½ in. simulated Chinese character marks (see Frank Lloyd, Cat. pl. 10, fig. 58)* 5
- 154 A good quality Worcester Coffee Cup, Tea Cup and Saucer, painted with hop trellis pattern and festoons between turquoise and gilt borders; a Worcester double handled Chocolate Cup, *mark cross swords and 9*, with a Derby Saucer, *mark in red*; and a pair of large leaf Sauce Boats, *8¼ in. (first named see Frank Lloyd Cat., pl. 58, fig. 189)* 7
- 155 A TEA SERVICE of plain white, with gilt wavy panels within a dentil border, comprising: Tea Pot, Cover and Stand, Sugar Basin and Cover, Bowl, Cream Boat, Bread and Butter Plate, six Tea Cups and six Saucers 20
- 156 A Worcester scale blue Spoon Tray, with chrysanthemum pattern; a Tea Cup of the same pattern; a Tea Cup and Saucer; and a Tea Pot Stand, *5 in., seal and crescent marks* 5
- 157 An interesting early Worcester Coffee Pot, painted in puce with peacocks on impossible boughs, *7½ in.*; a Cup and Saucer, with Chinese figures outside a house by a large vase, in puce; and another fine quality Cup and Saucer, with amatory trophies, possibly made to match a Chinese wedding Service (*see Hobson, pl. 97, fig. 2*) 5
- 158 An early Worcester fluted Tea Pot, painted with "red bull" pattern, the neck and cover of octagonal form and in the Lowdin tradition, *5 in.*; a Lowdin octagonal Tea Cup and Saucer, painted in Chinese style with utensils and flowers; and two Coffee Cups of similar style 6

- 159 A Lowdin's Bristol small globular Tea Pot, finely painted with a lady with a fan and a spray of flowers, the lid with Symbols of the Liberal Accomplishments, 5 in., "*scratch cross*" mark and a cross in sepia (as also found on the steeples of churches painted on these wares); and three Coffee Cups 5
- 160 A pair of Lowdin Sauce Boats, one painted in Chinese style in enamel colours, the other with rare European subjects and flowers in the interior, 6 $\frac{3}{4}$ in., *fine state* 2
- 161 A rare Lowdin's Bristol or early Worcester Cream Boat, painted with flowers within moulded panels on a fluted body, the rim interior with Buddhistic symbols (the whole in Wigornia style); a silver pattern Cream Jug, with Chinese figures; and a shell Dish, 3 in. 3
- 162 A COFFEE POT AND COVER, with scrolled spout and loop handles, painted on either side within lobed panels with Chinese hunting scenes, figures and landscapes of minute character, afterwards popular at New Hall, 6 $\frac{3}{4}$ in.; and a Lowdin's Sauce Boat, with a similar subject, 6 in. (*shape see Trans E.P.C., Vol. 2, pl. 3, fig. 2*) 3
- 163 A LOWDIN'S SAUCE BOAT with moulded panels, birds in flight and shell ornament, painted in famille verte enamels with a typical Chinese figure of a lady with a fan as seen in the Tea Pot, lot 159 above; and another Sauce Boat, slightly smaller, with quaint heron-like birds among flowers and root ornament, 8 in. 2
- ** An almost similar Sauce Boat is illustrated by Wallace Elliot in the Transactions E.P.C., vol. 2, pl. 4, fig. 1.
- 164 A LOWDIN CREAM BOAT of small size and hexagonal form with a rectangular handle, painted with flowers within moulded panels a Chinese diaper border round the inner rim, 4 $\frac{1}{4}$ in.; and a fluted small Cream Boat moulded with pagodas and landscapes which are painted in brilliant colours in Wigornia style, 5 in. (*first-named type see "Old Bristol Potteries," by Pountney, pl. 48*) 2

[See FRONTISPIECE.]

- 165 A RARE LOWDIN'S BRISTOL FUNNEL, the interior plain except for a border of green diaper ornament and reserve panels of flowers, the exterior brilliantly enamelled with typical pine tree grasses,

LOT 165—*continued.*

Chinese lady with fan and church with steeple and cross finial, the combination is found as a mark on "scratch cross" subjects in blue and white and enamel colours, $5\frac{1}{2}$ in. (see lot 159 above)

** No other appears to be recorded, it is in brilliant condition.

[See FRONTISPIECE.]

- 166 A VERY RARE AND IMPORTANT LOWDIN'S BRISTOL FIGURE OF A CHINESE SAGE (Lu Tung-pin?), in white, the glaze slightly greyish, holding a fly whisk in his right hand, a sword slung across his back, the flowing robes well modelled, the back of the scroll moulded base inscribed "*Bristol 1750*," $6\frac{3}{4}$ in. brilliant condition and quality, mark, a Chinese character *Lei?* on the back

** This interesting figure is copied from a Chinese Fukien "blanc-de-chin" original, see Hobson "*Later Ceramic Wares of China*," p. 105.

A similar figure is illustrated by William King in "*English Porcelain Figures of the Eighteenth Century*," pl. 60, also Pountney, pl. 46.

[See FRONTISPIECE.]

SECOND DAY'S SALE.

Friday, November 16th, 1934.

Various Properties.

TEXTILES.

LOT

- 167 A Panel of old French crimson silk damask, designed with bold flower patterns; and another Panel, very similar, 10 ft. 2 in. long by 2 ft. 8 in., and 8 ft. 4 in. by 6 ft. 8 in. 2
- 168 Two Panels of canary-yellow silk rep of plain design, 10 ft. 8 in. long by 7 ft. 4 in. wide; and another, similar, 15 ft. 4 in. long by 9 ft. 8 in. wide 2
- 169 Eight Panels of silk damask, designed with a close pattern of vines, 3 ft. 2 in. long by 1 ft. 9 in. wide 8
- 170 A Chasuble, not made up, of cut velvet on a pale blue and silver brocade ground designed with panels of flowers; another, in green silk damask with magenta braid borders; a Cope of old crimson and yellow brocade; a Stole; and another small piece 5
- 171 A Coat of light brown silk, embroidered with flowers in different coloured silks and tinsels; and another, in chestnut velvet with gold braid borders 2
- 172 A Panel of French silk brocade woven with conventional flowers in colours, 6 ft. 6 in. long by 4 ft. 2 in. wide; and an Altar Frontal, probably Italian of cream silk worked with a coat of arms and rococo designs in colours and silver thread, 8 ft. 6 in. wide by 2 ft. 9 in. high
- 173 A pair of early 19th Century Needlework Pictures, one of a Scotch Boy, the other of a Milk Maid, embroidered in coloured wools on a painted silk ground, in gilt frames and black and gold borders, 21 in. by 23 in.; and another, of the Journey of the Infant Christ with Joseph and Mary, in a gilt frame, 22 in. by 19 in. 3

- 174 A 17th Century Needlework Panel, designed in bullion and stumpwork, with classical female figure in a niche and other niches containing birds, flowers, buildings and heraldic emblems, 15 in. by 10½ in.
- 175 A Panel of Stuart Needlework, designed with figures, a building, animals, birds and plants in stumpwork, etc., on a cream satin ground, 13½ in. by 17½ in. *framed*
- 176 A Chinese Silk Shawl, woven with a medley of flowers in brilliant colours on a black ground, and with deep fringe
- 177 A decorative Stuart Curtain, woven with a bold leaf and stem design in shades of blue, re-appliqué on a pretty green velvet ground, 11 ft. 4 in. by 8 ft. 9 in.
- 178 An 18th Century Needlework Cover, embroidered with a repeating floral design of flowering carnations in shades of blue, red and ivory, on a linen ground, 4 ft. 8 in. wide by 8 ft. long.
- 179 A large Panel of Japanese Needlework of elaborate design, 7 ft. 6 in. by 4 ft. 10 in.
- 180 A Panel of Japanese Needlework, designed in coloured silks with a lake scene, boats, wooded banks, and with Fujiyama in the background, 8 ft. 6 in. by 6 ft. 8 in.
- 181 An interesting printed linen Souvenir Panel of the 1851 Exhibition in Hyde Park, the spandrels with portraits of Prince Albert, 13 in. by 27 in.; another Panel of Needlework with medallions, birds and flowers in coloured wools, of similar size, both framed 2
- 182 A Chinese crimson silk Bedspread, with a central floral and bird medallion, scattered sprays butterflies and birds enclosed by meandering floral borders and spandrels of peacocks, peonies and bamboo in various coloured silk, fringe, 19th Century
- 183 A Bokhara embroidered Bedspread, with a large central medallion and rows of smaller crimson medallions within leaf and fruit outlines, 9 ft. 7 in. by 6 ft. 8 in.
- 184 A fine old Chinese silk Bedspread, worked with a medley of flowers in colours, on a deep yellow ground, coloured fringe, backed with blue silk, 8 ft. 6 in. square

RUGS AND CARPETS.

- 185 A Caucasian Runner, woven with a series of three barbed and stepped medallions on a pink lattice field, enclosed within a wide border with conventional saw edge leaves and two narrower borders, 3 ft. 2 in. wide, 16 ft. 10 in. long
- 186 AN ANTIQUE FERAGHAN CARPET, woven with a repeating conventional design of leaf forms in shades of red, blue, yellow and ivory on a dark blue field, enclosed within one wide and numerous narrow floral borders, 7 ft. 8 in. by 18 ft. 5 in.
- 187 A Beluchistan Rug, woven with three series of pole medallions in shades of blue, red and yellow on a dark wine coloured field, 7 ft. 4 in. by 9 ft. 3 in.
- 188 A Bakshaish Rug, woven with a series of leaf forms with drooping tips on a blue field, enclosed within one wide and four narrower borders, 8 ft. 7 in. by 4 ft. 9 in.
- 189 A Mosul Carpet, woven in the centre with a geometrical medallion containing leaf forms on a light brown field enclosed within large stepped blue spandrels and conventional borders, 7 ft. 5 in. by 12 ft. 4 in.
- 190 A Ladik Prayer Rug, with archaic tree pattern on a plum coloured field within brown and gold spandrels and panels, 6 ft. 2 in. by 4 ft.
- 191 A Persian Carpet with a green field, woven with two blue lozenge-shaped medallions within pink spandrels and a wide blue and green floral border. 12 ft. by 9 ft.
- 192 A pair of Kirman small Mats, with a bright coloured floral design, in shades of red, blue, orange and green within three narrow borders, 2 ft. 10 in. by 1 ft. 11 in.; and a Fragment of an Isphahan Carpet of the 16th Century, 7 ft. 4 in. by 3 ft. 5 in. 3
- 193 A Yomoud Saddle-bag Strip, with typical medallion designs, a pair of small Teheran Mats, with vases of flowers, 2 ft. 6 in. by 2 ft.; and a Kelim Tapestry Panel, 7 ft. 11 in. by 5 ft. 11 in.
- 194 A Teheran Rug, with a bird and floral design in colours on a pink field, enclosed by a floral border, 6 ft. 4 in. by 4 ft. 2 in.; another, with a large palmette design in colours on an ivory field enclosed by a blue border between two narrower orange borders, 7 ft. 8 in. by 4 ft. 3 in.

- 195 Another larger Kurdistan Rug of almost similar design to the last named in the preceding lot, 8 ft. 4 in. by 5 ft. 5 in.
- 196 Two decorative Silé Kelim Rugs, woven with diamond shaped pole medallions on coloured fields with close floral designs enclosed by golden floral borders, 6 ft. 9 in. and 6 ft. 6 in. by 4 ft. 4 in. 2
- 197 A Persian Rug, with rows of coloured archaic tree and floral medallions on an ivory field enclosed by a red border, 6 ft. 7 in. by 4 ft. 6 in.
- 198 Another, with a brightly coloured Bijar floral design, enclosed by a blue border between two narrower ivory borders, 6 ft. 7 in. by 4 ft. 6 in.
- 199 A long Rug, with a red field, woven with six conjoined medallions within three borders in blue, ivory and red, 9 ft. 3 in. by 3 ft. 11 in.
- 200 A brightly woven Afshar small Carpet, the ivory field decorated with bold medallion and leaf ornament in shades of blue, red, orange and green, within borders of the same tone, 8 ft. by 4 ft. 9 in.

The Property of Mrs. Theodore Byard,

removed from 17, Manchester Square, W.

- 201 A Caucasian Kelim Prayer Rug, woven in bright tones of green, red, yellow and blue, 6 ft. by 4 ft. 2 in.; another, larger, 9 ft. 8 in. by 4 ft. 4 in.; and a Mosul long Rug, 9 ft. 5 in. by 3 ft. 5 in. 3
- 202 A large Panel of cream Brocade, woven with a bold floral design in natural colours
- 203 An antique Soumac Carpet, woven with an unusual medallion and floral design on a dark blue field, with floral border, 8 ft. 5 in. by 6 ft. 9 in., 18th Century; and a small Shirvan Rug, 4 ft. 9 in. by 2 ft. 11 in. 2

- 204 A Kurdistan Rug, with an ivory field, decorated with archaic tree motifs in colours within a wide brown flower and leaf border between yellow borders, 7 ft. 8 in. by 4 ft.; another, smaller, of a similar weave, 6 ft. by 3 ft. 5 in.; and a small Caucasian Rug, 5 ft. by 3 ft. 9 in. 3
- 205 An old Yomoud Rug, with a wine coloured field, divided by a cruciform or hatchli design, forming four panels enclosing small medallion ornament, 5 ft. 4 in. by 4 ft.
- 206 A good Hamadan small Carpet of oblong shape, woven with a lozenge shaped medallion design in ivory and colours on a buff field enclosed by three narrow coloured borders and a wide outer camels' hair border, 11 ft. 10 in. by 5 ft.
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The Property of Sir Berkeley Vincent,

Bridge House, Sandbanks, Bournemouth.

- 207 A Shiraz Carpet, woven with three blue and ivory diamond-shaped medallions on a dark blue floral field within a dentate surround, ivory spandrels and three narrow borders, 9 ft. 2 in. by 5 ft. 3 in.
- 208 A Beshir Carpet, with a red field woven with three rows of twenty-seven large hooked medallions in shades of red, blue, yellow and ivory, enclosed by a red border between two narrower golden borders, 11 ft. 9 in. by 5 ft. 6 in.
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Other Properties.

- 209 AN ANTIQUE BERGAMA RUG, woven with three red and ivory octagons on a blue field, enclosed by a red surround, green spandrels and an ivory border between two narrower borders, 5 ft. 9 in. by 4 ft. 9 in., 18th cent.

- 210 A PAIR OF FINE CABRISTAN RUNNERS, with narrow dark blue panel fields enclosed by wide green cufic borders between narrower borders, 10ft. 7 in. by 3 ft. 4 in., a decorative pair in fine state 2
- 211 A Teheran Prayer Rug, with an ivory field, double columns and large arch, woven with animals birds and floral ornament, enclosed by a finely knotted dark blue floral border, between two narrower borders, 6 ft. 6 in. by 4 ft. 10 in.
- 212 A finely knotted Senna Rug, woven with a red stepped pole medallion on a dark blue floral field, enclosed by an ivory surround, and floral spandrels of Herati design, within a red border and narrower blue and yellow borders, 6 ft. 2 in. by 4 ft. 6 in.
- 213 A LAVER KIRMAN RUG, woven on a cream ground with a king seated on a throne, flanked by attendants and with courtiers below, within an elaborate border of animals and medallion heads, in various colours, 7 ft. 7 in. by 4 ft. 7 in.
- 214 A good Kain-Khorassan small Carpet, woven with a red diamond medallion on a blue field, decorated with palmette ornament, enclosed by golden spandrels and a wide red floral border, 9 ft. 1 in. by 4 ft. 7 in.
- 215 A Karajah long Rug, woven with five brightly coloured octagons on a dark blue field, enclosed by three borders in yellow, ivory and red, 10 ft. 7 in. by 4 ft. 3 in.
- 216 A Persian small Carpet, with a dark blue panel field, woven with rows of small archaic tree and palmette motifs in colours within three borders in shades of red, blue and yellow, 10 ft by 4 ft. 7 in.
- 217 Another, with dark field, woven with a Bijar design in bright colours within three borders of red, blue and ivory, 11 ft. 4 in. by 5 ft. 4 in.
- 218 Another, with a dark blue field woven in Kazak style, with rows of cone ornament in colours enclosed by six narrow borders in shades of red, ivory, blue and black, 12 ft. 3 in. by 5 ft.
- 219 A Khorassan Carpet, woven with large palmette ornament, on a dark blue floral field, enclosed by a red border of the same motif between two narrow borders, 15 ft. 1 in. by 4 ft. 11 in.

- 220 A Shiraz small Carpet, woven with brightly coloured stepped pole medallions on a dark blue field enclosed by three red, ivory and blue geometric and floral borders, 9 ft. 1 in. by 6 ft. 4 in.
- 221 A Ghiordes Prayer Rug, with a pale green floral medallion on a red field, enclosed by pale blue spandrels and typical Asia Minor borders, 4 ft. 10 in. by 5 ft.; and two small Caucasian Rugs 3
- 222 A coarsely woven Kazak Rug, with a pale blue field, woven with fourteen hook medallions, within three borders of similar ornament in red and ivory, 6 ft. 10 in. by 4 ft. 7 in.; and another, longer 2
- 223 A Kazak long Rug, coarsely woven with brightly coloured stepped medallions on a dark field, enclosed by three red and ivory borders, 10 ft. 4 in. by 3 ft. 4 in.
- 224 A Mosul long Rug, with a dark blue field, woven with a close archaic tree pattern in bright red, enclosed by three borders, 14 ft. 5 in. by 2 ft. 9 in.; and another, 8 ft. 1 in. by 3 ft. 2 in. 2
- 225 A Fereghan Carpet, woven with a brightly coloured Herati floral design on a dark blue field, enclosed by a crimson border, between narrower borders, 13 ft. by 4 ft. 11 in.
- 226 A Hamadan Carpet, woven with a red floral pole medallion on a buff diaper field, enclosed by dark blue floral spandrels and a pale blue floral border, between two narrower borders, 10 ft. 10 in. by 5 ft.
- 227 A Bijar long Rug, with a dark blue floral field, enclosed by a red flower and stem border, typical of the weave, between two narrower borders, 13 ft. 6 in. by 3 ft. 10 in.
- 228 A good Mosul Runner with a narrow dark blue panel field, woven with archaic tree motifs in colours, enclosed by a wide golden border between two narrower borders, decorated with "S" motifs, 13 ft. 2 in. by 3 ft. 3 in.; and another larger, 16 ft. 8 in. by 5 ft. 6 in. 2
- 229 A BIJAR CARPET, woven with a floral and lattice design in bright colours on a dark field, enclosed by five borders in shades of red, ivory, green and yellow, 10 ft. 10 in. by 5 ft. 9 in.

- 230 A KERMANSHAH CARPET with an old rose field, woven with rows of coloured palmette ornament, enclosed by a green border, between four narrower red, and blue borders, 17 ft. 5 in. by 6 ft. 11 in.
- 231 A FINE KHORASSAN CARPET woven with a close Herati floral pattern in colours on a dark blue field, enclosed by a crimson floral and palmette border, between eight narrower borders, 16 ft. 11 in. by 7 ft. 10 in.
- 232 ANOTHER, of good quality, similar weave and design, but the border with a meandering pattern in colours on a red ground, between four narrower borders, 16 ft. 3 in. by 6 ft. 2 in.
- 233 ANOTHER KHORASSAN CARPET, with a bold design of large palmette motifs in colours on a dark blue field enclosed by a red floral border, between four narrow blue and pale green borders, 15 ft. 5 in. by 6 ft. 4 in.
- 234 A PERSIAN CARPET of convenient size, the red field with a conventional design in shades of blue, green, ivory and brown, within a wide red floral border, enclosed by two narrower blue borders, 16 ft. by 12 ft. 3 in.
- 235 A LARGE SAXONY CARPET of fine quality, woven with a plain black ground, enclosed by a decorative border in shades of old gold, 14 ft. wide, 24 ft. long
- 236 An Aubusson Carpet, woven with a floral medallion and sprigs of flowers in colours on a cream field within pale blue spandrels and red and brown leaf borders, 11 ft. 9 in. by 8 ft. 3 in.

The Property of the Countess Beauchamp.

A COLLECTION OF TEA CADDIES AND BOXES.

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- 237 An 18th Century ivory Tea Caddy of octagonal shape with a pyramid lid, the panels fluted and the mouldings of tortoiseshell, $5\frac{1}{2}$ in.; and another, larger, of ten sided form, with ebony and tortoiseshell stringing, 6 in. 2
- 238 An 18th Century Tea Caddy of hexagonal shape, the lid and panels decorated with curled paper work, in colours, 7 in. wide; and a tortoiseshell Tea Caddy with a domed lid enclosing two compartments and covers, the front inlaid with flowers in mother-o'-pearl, $7\frac{1}{2}$ in. 2
- 239 A 19th Century mother-o'-pearl Tea Caddy with two compartments and covers, the whole incised with a parquetry design, 8 in. wide; also a Card Case, 4 in.; and a Spectacle Case, $5\frac{1}{2}$ in. 3
- 240 An 18th Century tortoiseshell Tea Caddy, stained green, of rectangular shape, the interior with two compartments and covers, $6\frac{3}{4}$ in.; also a tortoiseshell Caddy, incised with a parquetry design, the interior with two compartments and covers, 8 in. 2
- 241 An Indian ivory Work Box, the interior fitted and the exterior with panels etched with leaves and berries, on a black ground, $8\frac{1}{2}$ in.; also a Caddy incised with parquetry design in various woods, 9 in.; an ivory Box of rectangular shape, 8 in.; and two small leather covered Boxes with domed lids, 1 ft. 9 in. 5
- 242 An 18th Century walnut Caddy inlaid with stringing in ebony and box, $10\frac{1}{2}$ in.; and another of mahogany, the interior fitted with two compartments and covers, 8 in. 2
- 243 A papier-mâché Tray of oval shape, by Jennens and Bettridge, the centre inlaid and painted with a basket of flowers, the border with a repeating design, 2 ft. 7 in.; also a papier-mâché Caddy, painted with flowers and simulated malachite borders, 8 in.; and an Italian painted Box and Cover, 12 in. 3

- 244 A Japanese parquetry Cabinet with two pedestals, each fitted with drawers and one with a door, united by a plateau, 2 ft. 8 in. wide; and a Japanese Miniature Screen in ivory, the lacquer panels finely decorated with birds and flowering trees in Shibiyama work, 8½ in. 2
- 245 An Indian Table Desk, with a sloping lid, the whole inlaid with natural flowers and leaves in etched ivory on a rosewood ground, 1 ft. 5 in. wide; and an Indian Writing Box, in the centre and round the border with a meandering design of flowers in etched ivory, circa 1790, 1 ft. 10 in. wide
- ** These boxes are interesting in the fact a number of articles have been recently appearing in the "Connoisseur" regarding furniture imported from the Indies, by R. W. Symonds.
- 246 A tortoiseshell Walking Stick with gold mounts; a mother-o'-pearl Writing Box, the lid inlaid with a radiating design and ormolu mounts, the interior with complete fittings, 11 in; also an ivory Card Case; an ivory Basket Dish; and a small Shell 5

Other Properties.

FURNITURE.

- 247 An early 18th Century Bracket Clock, by William Tomlinson, London, with a brass and silvered dial decorated with cherub head spandrels, the ebonised case with a "basket" top, the back-plate signed and engraved, 1 ft. 4 in. high
- 248 A mahogany Bracket Clock, by Thomas Reid, London, with an engraved brass and silvered dial, contained in a mahogany case with a "bell top," 1 ft. 6 high
- 249 A Sheraton mahogany Knife Box, with a sloping lid, inlaid with a shell, the interior fitted for stationery, a hinged drawer at the side, 14½ in. high
- 250 AN 18TH CENTURY GREEN LACQUER TALLCASE CLOCK, by Thomas Jenkinson, Sandwich, with a brass and silvered dial surmounted day of the month and rotating lunar recorders, contained in a case decorated with pavilions and figures in the Chinese taste, 8 ft. 2 in. high

- 251 An early 19th Century glass Harmonica, *by Chappell, London*, with ivory naturals and black wood sharps, enclosed in a mahogany case supported on a central stem and quadruped, 1 ft. 10 in. wide
- 252 A black lacquer Cupboard of 17th Century design, with a carved and silvered cornice, the two compartments each enclosed by a pair of lacquer doors decorated in the Chinese taste, supported on a silvered stand finely pierced and carved with foliage, 6 ft. 1 in. wide, 6 ft. high
- 253 A Chinese black lacquer Work Table, decorated with lake scenes in gold, the rising top enclosing a finely fitted interior, a pull-out work bag below, on turned supports, 2 ft 1 in. wide; and a small Tazza of amboyna, on a turned stem, 7 in. diam 2
- 254 An Empire mahogany Side Table, with a marble top and a drawer in the frieze, on columnar supports and a mirror panel at the back, on carved feet, 3 ft. 4 in. wide
- 255 An early 19th Century mahogany Dwarf Cupboard, the bow-front enclosed by two pairs of oval panel doors, the compartments at the sides fitted with drawers and shelves, 6 ft. 4 in. wide, 3 ft. high
- 256 An 18th Century mahogany Dining Table in four parts, and three extra leaves; the ends semi-circular shape and supported on square chamfered legs, 4 ft. 6 in. wide, extending to 18 ft. long
- 257 A pair of late 18th Century ash Chairs, with wood seats and carved splats, on square legs 2
- 258 An early 18th Century oak Dresser, with three drawers in the arcaded frieze, and a small drawer in the centre, on cabriole legs with club feet, 5 ft. 3 in. wide
- 259 A 17th Century oak Coffe, with a panelled lid, the front panels carved with repeating flower head and leaf motifs beneath a carved frieze, 4 ft. 8 in. wide
- 260 AN 18TH CENTURY OAK COURT CUPBOARD, with a recessed upper part enclosed by three doors with arcaded panels, the under part with three drawers in the frieze and a cupboard below enclosed by a pair of step-panelled doors, 4 ft. 7 in. wide, 6 ft. 2 in. high

- 261 A pair of oak Arm-Chairs of 17th Century design, with panelled backs, the wood seats supported on turned legs 2
- 262 A pair of Chippendale mahogany Chairs the top rails crisply carved with acanthus leafage supported by pierced and carved vase shape splats, on square chamfered legs 2
- 263 A Chippendale mahogany Arm-Chair, with pierced splats to the backs, supporting an arcaded top rail, on square legs and stretchers
- 264 A Sheraton mahogany Tripod Table of small size, with an octagonal top, on turned stem and tripod, 1 ft. 4 in. wide
- 265 An 18th Century Dutch walnut Writing Table, with a shaped top and a drawer in the frieze, on carved cabriole legs and hoof feet, 4 ft. 9 in. wide
- 266 A late 16th Century oak Cupboard, the recessed cupboards enclosed by a pair of carved panel doors flanked by carved bulbous supports, the lower part with carved legs united by a carved frieze, 4 ft. 4 in. wide, 4 ft. high
- 267 A set of six 19th Century French mahogany Chairs, with "X" stretcher frames to the backs and the loose seats carved with 18th Century English needlework, worked with flowers and leaves in fine "petit point" stitchery 6
- 268 A Sheraton mahogany Sideboard, the bow front frieze fitted in the centre with a drawer and a cupboard below, enclosed by a tambour flanked on either side by a deep cellarette drawer, on tapering legs and toes, 4 ft. 6 wide
- 269 A Georgian mahogany Sideboard, the interior break front fitted in the centre with a drawer, flanked on either side by cellarette drawers with unusual brass handles in the form of swans, on circular fluted legs, 6 ft. wide
- 270 A pair of tall Hepplewhite mahogany Bookcases, the upper part of each enclosed by a pair of glazed trellis doors, with moulded astragals, the cupboards below enclosed by a pair of moulded panel doors, 3 ft. 9 in. wide, 9 ft. 4 in. high
- 271 A Georgian mahogany Bookcase, the upper part with shelves, enclosed by a pair of glazed trellis doors with moulded astragals, the cupboards below enclosed by a pair of panel doors, 9 ft. high, 5 ft. 10 in. wide
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The Property of Mrs. Edmund Waller,

The Manor House, Islip, Kettering.

- 272 A 17th Century Dutch marquetry Table, with a rectangular top and a drawer in the frieze, on spiral turned legs united by similar turned stretchers, the whole inlaid with birds and flowers in shaded woods, 3 ft. 10 in. wide
- 273 A Stuart oak gate-leg Table, with an oval flap top supported on deeply turned "barley sugar" legs united by similarly turned stretcher rails, 4 ft. 8 in. wide
- 274 A Sheraton mahogany enclosed Washstand of good colour, with flaps enclosing a rising mirror, a cupboard below and the usual pull-out fitment under, 1 ft. 8 in. wide, closed
- 275 A DECORATIVE INLAID SATINWOOD BREAKFRONT BOOKCASE, the upper part with lower wings, and a pierced pediment, enclosed by a pair of glazed trellis doors, the lower part with four drawers in the frieze and cupboards below enclosed by two pairs of inlaid panel doors, 7 ft. 1 in. wide, 8 ft. 5 in. high
- 276 A PAIR OF QUEEN ANNE WALNUT MARQUETERIE CHAIRS, with shaped and moulded top rails supported by vase shape splats inlaid with arabesque marquetry, on cabriole legs and club feet, the seat rails and knees similarly inlaid 2
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The Property of E. W. Pilkington, Esq.

52, Hunter Street, W.C.

- 277 A mahogany Side-Board of Sheraton design, inlaid with a satin-wood band, the break front fitted in the centre with a drawer and a recessed plate drawer below, flanked on either side by cupboards, 6 ft. wide
- 278 An 18th Century mahogany Double Chest, the upper part with a fret frieze, two short and two long drawers below, the lower part with three long drawers, surmounted by a pull-out writing slide, 3 ft. 7 in. wide, 6 ft. 5 in. high
- 279 An 18th Century mahogany Tripod Table, with a tray top, the tripod feet carved with lappets, 1 ft. 8 in. wide; and a Georgian mahogany Bracket Clock, by Thomas Inskip, Shefford, with a circular white enamel dial contained in a "broken arch" case inlaid with brass lines, 1 ft. 5 in. 2
- 280 An 18th Century oak Chest, fitted with two short and three long drawers on bracket feet, 3 ft. 7 in. wide; and a Sheraton mahogany Toilet Mirror with three drawers in the bow front box frieze, 1 ft. 10 in. wide 2
- 281 A 17th Century oak gate-leg Table of small size, with an oval flap top, on baluster turned legs, 2 ft. 10 in. wide; and an early eighteenth century walnut corner Armchair with ladder rails to back, the shaped seat supported on square legs 2
- 282 An 18th Century oak Chest, fitted with two short and three long drawers, on bracket feet, 4 ft. 3 in. wide; and a mahogany Tripod Banner Screen, with an oval silk panel worked with flowers, birds and animals in coloured beads, 4 ft. 7 in. high 2
- 283 A Queen Anne walnut Side Table, with a drawer in the frieze, on shaped legs, 2 ft. 6 in. wide; and an 18th Century mahogany Pembroke Table, with "D" shaped flaps and a drawer at one end, on tapering legs, 2 ft. 6 in. wide 2
- 284 A 17th Century oak Settle, with a panelled back, the box seat with a rising top and panel front, 4 ft. 4 in. wide
- 285 A Vernis Martin China Cabinet, with a marble top, the glass shelves enclosed by a glazed door with a painted panel below, on shaped legs with ormolu mounts, 2 ft. 3 in. wide, 5 ft. 4 in. high

Another Property.

- 286 A SHERATON MAHOGANY BREAKFAST TABLE of good colour, the top circular in shape, banded with rosewood, on a turned central stem and quadraped, 3 ft. 5 in. diam.
- 287 A Sheraton mahogany Pembroke Table with "D" shaped flaps and a drawer at one end, on square legs and toes, 3 ft. wide; and an 18th Century mahogany Stool, with a dipped upholstered seat on shaped legs, 1 ft. 9 in. wide
- 288 An 18th Century mahogany Dumb Waiter of good colour with three circular tier trays with flaps, on a turned central stem and tripod, 3 ft. 7 in. high
- 289 An 18th Century mahogany Bureau with a fall front enclosing a fitted interior, three long drawers below on bracket feet, 2 ft. 6 in. wide
- 290 A small 17th Century walnut Chest, fitted with two short and three long drawers each with differently moulded fronts, on ball feet, 2 ft. 8 in. wide
- 291 A painted Adam Armchair, with a circular upholstered back and seat, covered with damask, the frame moulded and carved with bay leaves, on square tapering legs
- 292 A set of four yew-tree Coffee Tables, forming a nest, the tops banded with amboyna, the smaller table inlaid with a chess board, on spindle turned supports, 1 ft. 7 in. wide to 2 ft. 3 in. wide
- 293 An 18th Century fruitwood Corner Cupboard, enclosed by a panel door, 4 ft. 5 in. wide; and an 18th Century mahogany Tripod Table, with a circular tray top, on a turned central stem and tripod, 1 ft. 3 in. wide 2
- 294 An 18th Century oak Knee-hole Table, with three drawers in the shaped frieze on square tapering legs, 2 ft. 8 in. wide; and an oak Joint Stool, with carved arcaded seat rails, on circular legs, 1 ft. 4 in. wide 2

- 295 An 18th Century mahogany Wine Cellarette of good colour, the interior fitted with divisions enclosed by a domed lid, on square legs, 1 ft. 9 in. wide
- 296 An 18th Century Windsor Armchair, with yew bows and pierced central splat supporting the hoop back, on turned legs; and an 18th Century elm Corner Cupboard of good colour enclosed by a panelled door, 1 ft. 11 in. wide 2
- 297 A William and Mary walnut Lace Box, of rectangular shape the lid veneered with laburnum oyster pieces within geometrical designs in box, 1 ft. 9 in. wide
- 298 An 18th Century mahogany Corner Cabinet, with shaped shelves enclosed by a glazed trellis door, 2 ft. 4 in. wide, 3 ft. 7 in. high; and a Georgian mahogany Firescreen, with an oval banner embroidered with flowers in coloured silks on felt, supported on a turned stem and tripod, 4 ft. 10 in. high 2
- 299 A decorative Chinese lacquer Cabinet, the interior fitted with drawers of different sizes, enclosed by a pair of doors finely decorated with exotic birds, butterflies and landscape scenes in gold, supported on a stand with square legs, 3 ft. wide, 5 ft. 1 in. high
- 300 A pair of late 16th Century Spanish walnut Chairs with tall backs and seats covered with leather, embossed with conventional floral designs and the sides decorated with large brass headed nails 2
- 301 An 18th Century walnut and oak Triangular Table, with a flap at the back, the top inlaid with geometrical designs in yew-tree and ash, on cabriole legs, 3 ft. 2 in. wide
- 302 A Sheraton mahogany Pembroke Table, with an oval flap top and a drawer at one end, on square moulded and tapering legs, 3 ft. 3 in. wide.
- 303 An inlaid mahogany Chest, with a serpentine front and a slide in the frieze, a cupboard and two drawers below, the lower drawer with masked drawer fronts, 2 ft. 6 in. wide.
- 304 An 18th Century mahogany dwarf Cabinet, the interior fitted with divisions and a drawer enclosed by a pair of panelled doors, with lozenge shape panels, 2 ft. wide, 2 ft. 7 in. high; and a mahogany Coffee Table, with a circular tray top, 9½ in. diam. 2

- 305 A Hepplewhite mahogany Stool with a shaped upholstered seat, supported on cabriole legs with scroll toes, in the French taste, 1 ft. 11 in. wide
- 306 A Georgian mahogany Plate Bucket, the exterior bound with brass handle, 1 ft. 3 in. diam.; and another of very similar type, 1 ft. 2 in. diam. 2
- 307 A Sheraton mahogany Side Table of circular shape, the top inlaid with radiating fan motif, on square tapering legs with collars, 1 ft. 7 in. diam.
- 308 An 18th Century mahogany Table of rectangular shape, the top banded with satinwood, a drawer in the frieze, on square tapering legs, 1 ft. 9 in. wide
- 309 A Sheraton mahogany Sofa Table, with "D" shaped flaps, banded with rosewood, two drawers in the frieze on splayed end supports, 4 ft. 7 in. wide
- 310 An 18th Century mahogany Wine Cooler of oval shape, the exterior bound with brass hands, and the interior with zinc lining, on square tapering legs, 2 ft. 1 in. wide
- 311 A Chippendale mahogany Arm Chair with a pierced vase-shaped splat, carved at the top with a foliage motif, the loose seats supported on square legs
- 312 A Georgian mahogany Plate Bucket, the exterior with brass bands and a brass ring handle, 1 ft. 3 in. diam.; and an Empire mahogany Bracket Clock, with a circular white enamel dial and a repeating pull action contained in a mahogany case of architectural design with ormolu mounts, 1 ft. 4 in. high 2
- 313 A Queen Anne Mirror, the old arcaded and bevelled plate contained in a moulded frame of figured mulberry, 3 ft. 1 in. high, 1 ft. 7 in. wide
- 314 A pair of stripped pine Pedestals, each of fluted columnar form, supporting shaped capitals, 4 ft. 3 in. high 2
- 315 A decorative leather Screen, with four arcaded panels painted with figures and cattle with landscapes and ruins in the background, each fold 5 ft. 11 in. high, 1 ft. 9 in. wide; and a large copper Log Cauldron of circular shape, with studded decoration, 2 ft. 2 in. diam. 2

- 316 An early Georgian mahogany Plate Bucket, the exterior bound with brass bands with an opening at the side for handling of plates, 1 ft. 3 in. diam.; and an early Georgian mahogany Plate Cat, on a tripod, 1 ft. 4 in. high 2
- 317 An 18th Century mahogany Arm Chair, with pierced and interlaced vase shaped splats on square legs; and a Georgian mahogany Barometer and Thermometer, by Fraser, Bond St., with silver plated dial, contained in a finely figured mahogany case, 3 ft. 2 in. high 2
- 318 A GEORGE I GILT GESSO WALL MIRROR, the silvered plate contained in a moulded frame, the cresting shaped and carved with birds on either side of a cartouche, the sides with foliage scrolls in gilt gesso, 1 ft. 10 in. wide, 3 ft. 10 in. high
- 319 A stripped pine Pedestal of fluted columnar form, supporting a shaped capital on a stepped base, 4 ft. 6 in. high; and a gilt gesso Wall Mirror, with a rectangular bevelled plate, contained in a moulded frame beneath a carved swan neck pediment, and the Prince of Wales plumes in the centre, 1 ft. 9 in. wide, 3 ft. 5 in. high 2
- 320 A decorative pair of pine Wall Lights, each with two candle branches fitted with electric candles and shades, springing from pierced and deeply carved framing of "S" scroll form surmounted by a finely carved figure of a phoenix displayed, 2 ft. 1 in. high
- 321 A pair of mahogany Table Candlesticks, with pierced double twist spiral stems and parchment shades, fitted for electric light, 2 ft. 1 in. high; also a Georgian mahogany Cat. 11 in. wide; and a small circular tray, with a pie crust edge, 9 in. 4
- 322 An Italian carved gilt Altar Candlestick, the stem of triangular form, carved with foliage motifs, supporting a small shallow bowl, 2 ft. 7 in. high; and a rosewood Chest and Backgammon board of folding form, 1 ft. 6 in. wide 2
- 323 A Georgian mahogany Liqueur Cabinet, the exterior inlaid with designs in satinwood, and the interior fitted with six small decanters, a plateau and two liqueur glasses, decorated in gold 11 in. wide; also an 18th Century mahogany Table Desk, with a folding writing slide inlaid with shell design in satinwood, enclosing a well fitted with small drawers and deep compartments, 1 ft. 2 in. wide 2

- 324 A 19th Century papier-mâché Tray of shaped outline, painted with sprays of flowers, peacocks and water motifs, 2 ft. 6 in. wide; and a pair of incised lacquer Bellows, decorated with figures of ladies outside a pavilion, 2 ft. long 2
- 325 A decorative papier-mâché Tray of rectangular shape, painted with flowering trees and exotic birds on a brown ground, 2 ft. 6 in. wide; and a pair of silvered brass Altar Candlesticks, with turned baluster stems on triangular bases with repousse design, 2 ft. 4 in. high 3
- 326 A decorative pine Wall Mirror, with an oval silvered plate contained in a narrow frame pierced and carved on the outside with a series of "C" scrolls and rococo motifs supporting a cresting similarly carved, 2 ft. 9 in. high, 1 ft. 9 in. wide; and an early Georgian mahogany pole screen stem, with a spiral twisted vase shaped stem on a circular base, 1 ft. 8 in. high 2
- 327 A French marquetry enclosed Dressing Table, the top inlaid with a repeating design of scrolls, enclosing panels of minute mosaic, the interior with a sliding drawer and a work bag below, 1 ft. 10 in. wide

END OF SALE.

SOTHEBY & Co.'s

SALE OF

ENGLISH PORCELAIN & POTTERY,
TEXTILES, RUGS & FURNITURE

15th & 16th November, 1934

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				36	Forrester	4	10	0
2	Passed				37	Forrester	8	0	0
3	Hess	2	10	0	38	Manheim	2	5	0
4	Hess	15	0		39	Meadows	1	5	0
5	Passed				40	Gunn	4	0	0
6	Saxby	2	10	0	41	Hyam	10	0	0
7	Birch, Miss	1	5	0	42	Pease	1	0	0
8	Pease	2	0	0	43	Birch, Miss	3	10	0
9	Hooker	6	15	0	44	Hess	3	5	0
10	Spalding	6	15	0	45	Abbey	13	0	0
11	Manheim	1	0	0	46	Pease	2	0	0
12	Fowler	10	0		47	Forrester	9	0	0
13	Neate	2	10	0	47A	Elford	3	15	0
13A	Carnie	1	0	0	47B	Forrester	5	0	0
14	Fenouil	2	0	0	48	Spero, M.	3	5	0
15	Fenouil	2	10	0	49	Davis, H.	8	10	0
16	Payne	15	0		50	Tilley	1	0	0
17	Law	2	10	0	51	Pease	3	10	0
18	Pease	2	10	0	52	Birch, Miss	2	10	0
19	Elford	3	5	0	53	Williams, I. M.	1	0	0
20	Hyam	23	0	0	54	Pease	1	10	0
20A	Passed				55	Steele	2	15	0
20B	Saxby	7	0	0	56	Tafler	2	0	0
20C	Saxby	22	0	0	57	Law	2	5	0
20D	Saxby	16	0	0	57A	Hyam	2	5	0
21	Gordon	5	10	0	58	Tafler	1	15	0
22	Gordon	5	10	0	59	Talbot	2	5	0
23	Passed				60	Birch, Miss	2	5	0
23A	Hooker	4	15	0	61	Passed			
24	Lambert	8	0	0	62	Buhler	3	10	0
25	Hyam	5	10	0	63	Delomosne	11	10	0
26	Brown, B.	14	0	0	64	Hope	12	0	0
27	Hyam	12	0	0	65	Hope	8	0	0
28	Hess	2	15	0	66	Birch, Miss	4	0	0
29	Furber	24	0	0	67	Delomosne	19	10	0
30	Robinson & Williams	2	5	0	68	Buhler	17	0	0
31	Pease	4	0	0	69	Pease	6	10	0
32	Cheetham	3	10	0	70	Hyam	11	10	0
33	Reed	3	0	0	70A	Tafler	12	10	0
34	Cheetham	5	0	0	71	Vandeker, E.	2	0	0
35	Hyam	17	0	0	72	Seymour	4	0	0
					73	Pease	5	0	0

LOT		£	s.	d.
74	Delomosne ..	4	5	0
75	Fowles ..	12	10	0
76	Gunn ..	6	0	0
77	Hollowell ..	4	0	0
78	Birch, Miss ..	2	15	0
79	Fowler ..	2	10	0
80	Delomosne ..	3	15	0
81	Best ..	3	0	0
82	Tilley ..	5	0	0
83	Patch ..	20	0	0
84	Wallace, F. L. ..	7	10	0
85	Delomosne ..	28	0	0
86	Law ..	15	10	0
87	Tafler ..	3	0	0
88	Pease ..	4	5	0
89	Furness ..	5	15	0
90	Hare ..	17	0	0
91	Hare ..	13	0	0
92	Sapirstein ..	1	15	0
93	Petty ..	1	10	0
94	Tafler ..	7	10	0
95	Furness ..	32	0	0
96	Passed ..			
97	Fowler ..	2	0	0
98	Mudie ..	2	0	0
99	Mudie ..	6	10	0
100	Meadows ..	7	10	0
101	Hyam ..	15	0	0
102	Lambert ..	28	0	0
103	Law ..	3	15	0
104	Birch, Miss ..	2	5	0
105	Hyam ..	7	10	0
106	Sapirstein ..	2	15	0
107	Passed ..			
108	Hyam ..	15	0	0
109	Hyam ..	5	5	0
110	Hyam ..	3	0	0
111	Tilley ..	10	0	0
112	Lambert ..	3	0	0
113	Birch, Miss ..	2	15	0
114	Hunting ..	4	5	0
115	Manheim ..	1	10	0
116	Carmichael ..	3	15	0
117	Law ..	3	5	0
118	Carmichael ..	4	10	0
119	Hyam ..	2	5	0
120	Hobday ..	3	15	0
121	Law ..	1	15	0

LOT		£	s.	d.
122	Simpson, S. ..	1	5	0
123	Simpson, S. ..	9	10	0
124	Simpson, S. ..	7	10	0
125	Simpson, S. ..	9	10	0
126	Garner, W. E. ..	8	0	0
127	Simpson, S. ..	17	0	0
128	Simpson, S. ..	13	0	0
129	Loud, Mrs. ...	1	10	0
130	Birch, Miss ..	1	15	0
131	Harris, W. S. ..	2	15	0
132	Law ..	1	15	0
133	Tilley ..	2	0	0
134	Cheetham ..	2	5	0
135	Birch, Miss ..	2	5	0
136	Perrins ..	8	0	0
137	Manheim ..	2	10	0
138	Perrins ..	18	0	0
139	Talbot ..	4	5	0
140	Tilley ..	2	10	0
141	Hobday ..	1	15	0
142	Calder ..	2	15	0
143	Tilley ..	3	5	0
144	Carmichael ..	3	0	0
145	Law ..	3	10	0
146	Hyam ..	2	5	0
147	Hawkins ..	4	10	0
148	Garner ..	1	15	0
149	Talbot ..	2	0	0
150	Harris, W. S. ..	1	5	0
151	Carmichael ..	1	15	0
152	Pease ..	2	10	0
153	Cheetham ..	5	10	0
154	Hyam ..	3	0	0
155	Gordon ..	3	5	0
156	Loud, Mrs. ...	3	15	0
157	Gordon ..	2	15	0
158	Lambert ..	10	0	0
159	Perrins ..	13	0	0
160	Hyam ..	5	5	0
161	Garner ..	5	15	0
162	Perrins ..	18	0	0
163	Perrins ..	8	0	0
164	Perrins ..	14	0	0
165	Amor ..	32	0	0
166	Law ..	102	0	0

First Day's Sale .. £1,163 10 0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
167	Anderson	5	10	0	216	Choopani	3	15	0
168	Burgess	5	10	0	217	Manenti	6	10	0
169	Parkinson	2	2	0	218	Forde	5	15	0
170	Gaselee	7	0	0	219	Choopani	9	0	0
171	Burgess	2	15	0	220	Behar, J.	3	15	0
172	Parkinson	3	10	0	221	Forde	2	0	0
173	Joshua	1	10	0	222	Behar, J.	3	15	0
174	Lipscombe, Mrs.	5	5	0	223	Joshua	2	15	0
175	Wade	7	15	0	224	Wilson, H. S. ..	5	15	0
176	Botibol	10	0	0	225	Agnew, Capt. ..	8	0	0
177	Aked	13	0	0	226	Hammond & Cardew	5	15	0
178	Modiano	3	10	0	227	Agnew, Capt. ..	7	0	0
179	MacConnal, R. ..	4	0	0	228	Forde	7	0	0
180	Adamson	2	5	0	229	Calland	5	10	0
181	Behar, J.	1	10	0	230	Forde	11	10	0
182	Forde	6	0	0	231	Choopani	13	0	0
183	Behar, J.	5	0	0	232	Choopani	8	10	0
184	Modiano	11	10	0	233	Choopani	13	0	0
185	Behar, J.	2	10	0	234	Agnew, Capt. ..	36	0	0
186	Hakim	7	10	0	235	Forde	7	0	0
187	Forde	5	10	0	236	Passed			
188	Forde	3	7	6	237	Lowenthal	7	10	0
189	Forde	4	15	0	238	Lambert	4	10	0
190	Abbey & Co.	6	10	0	239	Hutchinson, G. ..	1	15	0
191	Kerr	10	10	0	240	Lambert	2	10	0
192	Forde	6	6	0	241	Boswell & Ward ..	3	15	0
193	Mizraki	4	4	0	242	Bucknell	2	0	0
194	Forde	9	15	0	243	Henn	3	5	0
195	Forde	7	5	0	244	Sharp		10	0
196	Choopani	5	10	0	245	Brandt	2	15	0
197	Choopani	4	15	0	246	Spero, M.	40	0	0
198	Choopani	4	5	0	247	Petty	6	5	0
199	Robinson & Williams	3	15	0	248	Sharp	11	10	0
200	Behar, J.	5	5	0	249	Percival	3	5	0
201	Behar, J.	3	0	0	250	Reynolds	6	0	0
202	Modiano	2	0	0	251	Rubin	7	15	0
203	Behar, J.	4	0	0	252	Hatch	15	0	0
204	Wilson, H. S. ..	6	0	0	253	Brandt	5	0	0
205	Hakim	1	10	0	254	Brandt	1	10	0
206	Forde	4	0	0	255	Lock	8	0	0
207	Manenti	6	15	0	256	Turner	6	0	0
208	Manenti	5	0	0	257	Tindall	2	0	0
209	Manenti	14	0	0	258	Wolff	10	0	0
210	Beaumont	32	0	0	259	Lock	4	15	0
211	Forde	5	5	0	260	Hoskins	13	10	0
212	Liberty	6	0	0	261	Lambert	4	10	0
213	Choopani	7	10	0	262	Turner	12	10	0
214	Forde	4	0	0	263	Impey	10	10	0
215	Choopani	5	0	0	264	MacConnal, R. ..	3	15	0

LOT		£	s.	d.
265	Brandt	4	0	0
266	Partridge, F. ..	30	0	0
267	Lambert	60	0	0
268	Petty	25	0	0
269	Passed			
270	Wolff	19	0	0
271	Lewis, J. A. ..	10	0	0
272	Dunne, Mrs. ..	15	0	0
273	Keene	13	10	0
274	Lowenthal ..	6	0	0
275	McQuire	17	10	0
276	Cohen, A. J. ..	51	0	0
277	Speelman, E. ..	9	0	0
278	Brandt	13	0	0
279	Burney, S. B. ..	8	0	0
280	Gillingham ..	3	3	0
281	Lock	5	10	0
282	Sharp	2	0	0
283	Passed			
284	Wallace	9	10	0
285	Lipitch	3	0	0
286	Wolff	6	15	0
287	Wood, R.	4	0	0
288	Boswell & Ward	5	0	0
289	St. Davids, Lord	12	10	0
290	Lipitch	8	0	0
291	Gillingham ..	6	0	0
292	Lee, H. M. ...	20	0	0
293	Boswell & Ward	3	0	0
294	Cray	3	3	0
295	Turner	6	0	0
296	Stevens, K. M. ..	7	10	0
297	Wolff	3	10	0
298	Turner	5	15	0

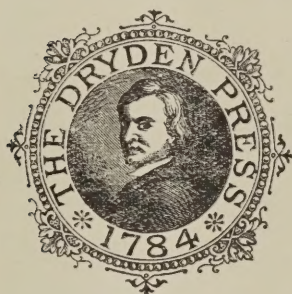
LOT		£	s.	d.
299	Wolff	6	0	0
300	Wallace Heaton	10	0	0
301	Wyburd	7	0	0
302	Bridle	6	10	0
303	Cray	3	5	0
304	Wallace	4	10	0
305	De Chan, Mrs. ..	4	0	0
306	De Haan	9	10	0
307	Lock	5	10	0
308	Boswell & Ward	4	10	0
309	Nephews	24	0	0
310	Wolff	10	10	0
311	Worley	16	0	0
312	Mollison	7	0	0
313	Lock	4	5	0
314	Roth, Dr.	4	0	0
315	Sharp	5	0	0
316	Wolff	6	0	0
317	Hammond & Cardew	3	15	0
318	Lewis, J. A. ..	10	0	0
319	Rubin	5	10	0
320	Burney, S.	2	15	0
321	Lowenthal ..	4	15	0
322	Neame	1	15	0
323	Nephews	3	15	0
324	Colles, Mrs. D. ..	1	5	0
325	Boswell & Ward	3	5	0
326	Hawkins	3	10	0
327	Geneen, R. ..	3	5	0

Second Day's Total £1,237 6 0
Total of Sale .. £2,400 10 6

LIBRARY M. M. A

NOV 30 1934

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